

- Verdens bedste instrument - Sigurd Barrett

Musikalsk fortælling, som introducerer orkestrets instrumenter for børn og voksne

Tekst og musik: **Sigurd Barrett**
Arrangeret af **John Kristensen**
Medvirkende: Orkester, dirigent og fortæller

TAK TIL



AUGUSTINUS FONDEN

STIFTET 25. MARTS 1942

**STATENS
KUNSTFOND**



AAGE OG JOHANNE
LOUIS-HANSENS FOND

1. Ouverture

- Verdens Bedste Musikinstrument -

Komp. Sigurd Barrett
Arr. John Kristensen

(Dirigent entre + applaus. Orkestret rejser sig og bukker)

(Fortæller entre med oplæsningsbog – mens orkestret sætter sig)

Fortæller: Mine damer og herrer! Velkommen til historien om "Verdens bedste instrument"!

♩ = 146

A

2 3 4 5 6

Flute *ff*

Oboe *ff*

Clarinet in B♭ *ff*

Bassoon *ff* *fp* *f*

Horn in F *f* *fp* *f*

Trumpet in B♭ *f* *fp* *f*

Trombone *f* *fp* *f*

Tuba *f* *fp* *f*

Percussion S.D. *f*

FORTÆLLER

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff* *fp* *ff*

Contrabass *ff* *fp* *ff*

1 Ouverture

7 8 **B** 9 10 11 12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 14 15 16 17 18

Fl. *fp* *fz* *mp*

Ob. *fp* *fz* *mp*

Cl. *fp* *fz* *mp*

Bsn. *fp* *ff*

Hn. *fp* *fz*

Tpt. *fp* *fz*

Tbn. *fp* *fz*

Tba. *fp* *fz*

Perc. *fz* *f p f p f p f p f p*

FORT

13 14 15 16 17 18

Vln. 1 *fp* *ff* *subito mp*

Vln. 2 *fp* *ff* *subito mp*

Vla. *fp* *ff* *subito mp*

Vc. *fp* *ff* *subito mp*

Cb. *fp* *ff* *subito mp*

1 Overture

19 20 21 22 23 24

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *f*

Hn. *fz* *mp* *f*

Tpt. *fz* *mf* *f*

Tbn. *fz* *mf* *f*

Tba. *fz* *mf* *f*

Perc. *fz p* *fp*

FORT

19 20 21 22 23 24

Vln. 1 *sim.* *ff*

Vln. 2 *sim.* *ff*

Vla. *sim.* *ff*

Vc. *sim.* *ff*

Cb. *sim.* *ff*

Detailed description of the musical score: The score is for the first Overture, measures 19 through 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are all marked *sim.* (sustained) in measures 19-22. In measure 23, the woodwinds and strings enter with a full orchestral tutti, marked *ff* (fortissimo). The percussion section (Perc.) is marked *fz p* (forzando piano) in measure 19 and *fp* (forzando piano) in measure 23. The brass section (Horn, Trumpet, Trombone, Tuba) is marked *fz* (forzando) in measure 19 and *mp* (mezzo-piano) in measure 21. The woodwinds (Flute, Oboe, Clarinet) are marked *mf* (mezzo-forte) in measure 21 and *f* (forte) in measure 23. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo) in measure 23. The percussion section (Perc.) is marked *fz p* (forzando piano) in measure 19 and *fp* (forzando piano) in measure 23. The woodwinds (Flute, Oboe, Clarinet) are marked *mf* (mezzo-forte) in measure 21 and *f* (forte) in measure 23. The brass section (Horn, Trumpet, Trombone, Tuba) is marked *fz* (forzando) in measure 19 and *mp* (mezzo-piano) in measure 21. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo) in measure 23. The percussion section (Perc.) is marked *fz p* (forzando piano) in measure 19 and *fp* (forzando piano) in measure 23.

252627282930

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT

252627282930

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1 Overture

31 32 33 34 35 36

Fl. *f* *mp*³

Ob. *f* *mp*³

Cl. *f* *mp*³

Bsn. *f* *mp*³

Hn. *f* *sfz*^{a2}

Tpt. *f* *sfz*

Tbn. *f* *sfz*

Tba. *f* *sfz*

Perc. *f* *fp* *f* *fp* *f* *sfz*

FORT

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

37 38 39 40 41 42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Tbn.

Tba.

Perc.

FORT

37 38 39 40 41 42

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

I Overture

This musical score page covers measures 43 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Fortissimo (FORT), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 43-45: The woodwinds (Fl., Ob., Cl.) play a melodic line with eighth and sixteenth notes. The Bsn. plays a lower line. The Hn., Tpt., Tbn., and Tba. are mostly silent or play sustained notes. The Perc. part has a rhythmic pattern. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and moving lines.

Measure 46: A key signature change occurs, marked with a box containing the letter 'F'. The woodwinds and strings play a new melodic line. The Hn., Tpt., Tbn., and Tba. play sustained notes. The Perc. part has a rhythmic pattern. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and moving lines.

Measures 47-48: The woodwinds and strings play a new melodic line. The Hn., Tpt., Tbn., and Tba. play sustained notes. The Perc. part has a rhythmic pattern. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and moving lines.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando). There are also crescendo and decrescendo hairpins.

Performance Indications: The score includes various performance indications such as accents (^), slurs, and breath marks.

This musical score page contains measures 49 through 54. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Fortissimo (FORT), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *fp*, and *ff*. Measure numbers 49, 50, 51, 52, 53, and 54 are clearly marked above the staves.

1 Overture

55 56 57 58 59 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp *fz* *ff* *f* *p* *f* *p*

The musical score is arranged in two systems. The first system contains parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, and Fortissimo. The second system contains parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 55-57 show woodwinds and strings playing triplets. Measures 58-60 show a dynamic shift from fortissimo to fortissimo-zwischen and then to fortissimo and piano. The percussion part has a specific rhythm in measures 58-60.

61 62 63 64 65 66

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *fz* *mp* a2

Tpt. *fz*

Tbn. *fz*

Tba. *fz*

Perc. *f p f p f p f p fz p*

FORT

61 62 63 64 65 66

Vln. 1 *subito mp* sim.

Vln. 2 *subito mp* sim.

Vla. *subito mp* sim.

Vc. *subito mp* sim.

Cb. *subito mp* sim.

This musical score page contains measures 67 through 72. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Fortissimo (FORT), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 67: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on F4, moving up stepwise to Bb4. Horns play a half note F#4. Trumpets and Trombones play a half note Bb4. Tubas play a half note Bb4. Percussion plays a rhythmic pattern of eighth notes. Fortissimo is marked with a dash.

Measure 68: All woodwinds and brass instruments play a half note F#4. Percussion continues with the same rhythmic pattern. Fortissimo is marked with a dash.

Measure 69: All woodwinds and brass instruments play a half note F#4. Percussion continues with the same rhythmic pattern. Fortissimo is marked with a dash.

Measure 70: All woodwinds and brass instruments play a half note F#4. Percussion continues with the same rhythmic pattern. Fortissimo is marked with a dash.

Measure 71: All woodwinds and brass instruments play a half note F#4. Percussion continues with the same rhythmic pattern. Fortissimo is marked with a dash.

Measure 72: Flute, Oboe, Clarinet, and Bassoon play a half note F#4. Horns play a half note F#4. Trumpets and Trombones play a half note F#4. Tubas play a half note F#4. Percussion plays a rhythmic pattern of eighth notes. Fortissimo is marked with a dash.

73 74 75 76 77 78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT

73 74 75 76 77 78

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Fortissimo (FORT). The second system contains parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 73-75 show a buildup of instruments, while measures 76-78 feature a full orchestral texture with various dynamics like *f*, *fp*, and triplets.

1 Ouverture

This musical score page contains measures 79 through 84. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Fortissimo (FORT), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 79 and 80 show the woodwinds and strings playing a melodic line with accents. The percussion plays a rhythmic pattern of eighth notes. Measures 81 and 82 feature a dynamic shift from *mf* to *f* for the woodwinds and strings, while the percussion remains at *f*. Measure 83 is marked with a 'G' in a box, indicating a key change or a specific performance instruction. Measures 84 and 85 show the continuation of the melodic and rhythmic themes.

85 86 87 88 89 90 *poco rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 85-90 of the first Overture is presented in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex passages with trills, triplets, and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and triplets. The percussion section includes a complex rhythmic pattern with dynamic markings of *f* and *fp*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) features sustained notes and triplets. The Fortissimo section is marked with a double bar line. The tempo marking *poco rit.* is indicated at the end of measure 90.

1 Overture

1 Overture

91 92 93 94 95

Fl. *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

Cl. *ff* *sfz* *sfz*

Bsn. *f* *fp* *sfz* *sfz*

Hn. *f* *fp* *sfz* *sfz*

Tpt. *f* *fp* *sfz* *sfz*

Tbn. *f* *fp* *sfz* *sfz*

Tba. *f* *fp* *sfz* *sfz*

Perc. *f* *fp* *sfz* *sfz*

FORT

91 92 93 94 95

Vln. 1 *ff* *fp* *sfz* *sfz*

Vln. 2 *ff* *fp* *sfz* *sfz*

Vla. *ff* *fp* *sfz* *sfz*

Vc. *f* *fp* *sfz* *sfz*

Cb. *f* *fp* *sfz* *sfz*

1 Overture

91 92 93 94 95

Fl. *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

Cl. *ff* *sfz* *sfz*

Bsn. *f* *fp* *sfz* *sfz*

Hn. *f* *fp* *sfz* *sfz*

Tpt. *f* *fp* *sfz* *sfz*

Tbn. *f* *fp* *sfz* *sfz*

Tba. *f* *fp* *sfz* *sfz*

Perc. *f* *fp* *sfz* *sfz*

FORT

91 92 93 94 95

Vln. 1 *ff* *fp* *sfz* *sfz*

Vln. 2 *ff* *fp* *sfz* *sfz*

Vla. *ff* *fp* *sfz* *sfz*

Vc. *f* *fp* *sfz* *sfz*

Cb. *f* *fp* *sfz* *sfz*

Fortæller: Der var engang et orkester. Det var et dejligt orkester, og det havde mange forskellige instrumenter. Måske kender du dem alle sammen, måske kender du kun nogle af dem. Men ét af de instrumenter, du garanteret kender – det er dem, der sidder her forrest i orkestret ... (Violinister holder violinerne op i luften) Fortæller: Hvad hedder det instrument? (Børn i salen svarer: Violiner) **Fortæller:** Nemlig. Det er violiner!

2. Violiner

- Verdens bedste instrument -

Violin 1

Violin 2

Vln. 1

Vln. 2

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

mf

mp

mf

pizz

arco

sfz

Fortæller: Der er ikke kun violiner i orkestret, der er også deres storebrødre og søstre.

(Bratschisterne holder bratscherne op i luften)

Fortæller: De ligner violinerne, men de er lidt større og har en dybere klang. Hvad tror I, de hedder?

(Børn i salen svarer)

Fortæller: Nu skal jeg fortælle jer, hvad de hedder. De hedder bratscher!

3. Bratscher

- Verdens bedste instrument -

♩ = 122
espress.

Viola

mp

2 3 4 5 6

7 8 9 10 11

Vla.

div.

mf

12 13 14 15 16

poco rit. unis.

The musical score for the Bratscher (Viola) is written in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. Measures 1-6 are marked 'espress.' and 'mp'. Measures 7-11 are marked 'div.' and 'mf'. Measures 12-16 are marked 'poco rit.' and 'unis.'.

Fortæller: Bratscherne er ikke de største strygere. Der findes nemlig strygeinstrumenter, som er så store, at de er nødt til at stå på en pind på gulvet.

(Cellisterne holder celloerne op i luften)

Fortæller: Kan I gætte, hvad de instrumenter hedder?

(Børn i salen svarer)

Fortæller: Nu skal I bare høre – de har nemlig et skønt navn. De hedder celloer!

4. Celloer

- Verdens bedste instrument -

♩ = 140

Violoncello

mf

2 3 4 5 6

7 8 9 10 11

Vc.

div.

f

12 13 14 15 16

rit.

The musical score for Celloer (Violoncello and Vc.) is written in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. Measures 1-6 are marked 'mf'. Measures 7-11 are marked 'div.' and 'f'. Measures 12-16 are marked 'rit.'.

Fortæller: Den største af alle strygere er så stor, at den kan være lidt svær at holde op i strakt arm...

(Bassisterne holder kontrabasserne op i luften – så langt op, de kan. Det må gerne se sjovt ud)

Fortæller: Ved I, hvad de instrumenter hedder?

(Børn i salen svarer)

Fortæller: Det er rigtigt. De hedder kontrabasser!

5. Kontrabasser

- Verdens bedste instrument -

♩ = 126

2 3 4 5 6

Contrabass

mf

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Cb.

pizz

mp

mp

mp

mp

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Cb.

mf

mf

mf

mf

p *f*

f

f

f

f

Fortæller: "Åh, hvor er vi en dejlig familie," sagde strygerne. "I virkeligheden behøves der slet ikke andre instrumenter end os!" Og så klappede de hinanden på skuldrene med deres buer.

(Strygerne klapper hinanden på skuldrene med deres buer – slutter med:

- Verdens bedste instrument -

- Verdens bedste instrument -

Fortæller: "Hov, hov!" udbød alle blæserne og afbrød de selvfede strygere med en stor grim akkord.

Fortæller: "Hov, hov!" udbød alle blæserne og afbrød de selvfede strygere med en stor grim akkord.

7. Blæser Disharmoni

- Verdens bedste instrument -

Ugly, Out of Tune

Look Angry!

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: ”Orkestret ville slet ikke være det samme uden os!” Nå, nej. Det er jo også rigtigt. Et orkester er ikke det samme uden blæsere. Der er både træblæsere...

(Træblæserne holder deres instrumenter op i luften)

Fortæller: ... og der er messingblæsere ...

(Messingblæserne holder deres instrumenter op i luften)

Fortæller: Men hvem skal vi nu begynde med?

Alle blæsere rejser sig og råber: ”Start med os!” – ”Det skal være os!” – ”Træblæserne!” – ”Messingblæserne!” etc.

Fortæller: Ja... *(Alle tier stille)* Jeg tror, vi starter med Træblæserne!

Træblæsere: Jaaa, hurraaa!! *(jubler vildt – og sætter sig)*

Messingblæsere (samtidig): Øøøøv. Nederen... *(giver tommelfinger nedad, ryster på hovedet og sætter sig)*

Fortæller: Der er fire forskellige træblæsere i orkestret. Hvad tror I, denne her hedder?

(Klarinettist holder klarinetten op i luften, og børn i salen svarer)

Fortæller: Den hedder en klarinet!

8. Klarinet

- Verdens bedste instrument -

Clarinet in B♭

♩ = 154

2 3 4 5 6

7 8 9 10

Cl.

f *ff*

Fortæller: Ligesom klarinetten er det næste instrument også sort, men det er ikke lavet af lakrids. Ved I, hvad dette instrument hedder?

(Oboist holder oboen op i luften, og børn i salen svarer)

Fortæller: Det er en obo!

9. Obo

- Verdens bedste instrument -

Oboe

♩ = 154

2 3 4

5 6 7 8

Ob.

f

Fortæller: Klarinetten og oboen er næsten altid gode venner, og de elsker at snakke sammen om, hvad der sker rundt omkring i orkestret!

10. Klarinet og Obo

- Verdens bedste instrument -

Play to each other like a conversation

♩ = 154

2 3 4

5 6 7 8

Oboe

Clarinet in B♭

Ob.

Cl.

f

Fortæller: Mens oboen og klarinetten snakker lystigt, er der en anden træblæser, som er helt anderledes alvorlig. Den tænker dybt over livets mening og spiller i et helt andet leje. Hvad tror I, dette instrument hedder?

(Fagottist holder fagotten op i luften, og børn i salen svarer)

Fortæller: Nu skal jeg fortælle jer, hvad det hedder. Det hedder en fagot!

11. Fagot

- Verdens bedste instrument -

♩ = 106

2 3 4 5 6 7 8

Bassoon

mf

9 10 11 12 13 14 15 16

Fl.

p

Ob.

p

Cl.

p

Bsn.

9 10 11 12 13 14 15 16

Vln. 1

pizz

p

Vln. 2

pizz

p

Vla.

pizz

p

Vc.

pizz

p

Cb.

pizz

p

Fortæller: Mens fagotten spiller dybe toner, er der også en træblæser, der kan kvidre som en fugl. Hvem tror I, det er?
(Fløjtenist holder fløjten op i luften, og børn i salen svarer)

Fortæller: Nemlig, lige præcis. Det er fløjten ...

12. Fløjte

- Verdens bedste instrument -

♩ = 100

lightly

2 3 4

Flute

mf

5 6 7 8

Fl.

Fortæller: "Ja, var det ikke det, vi sagde? Orkesteret ville slet ikke være det samme uden os," sagde træblæserne. Og det kunne hele træblæserfamilien sagtens blive enige om.

13. Træblæser kadence

- Verdens bedste instrument -

♩ = 160

2

poco rit. 3

Look Proud! 4

Flute

Oboe

Clarinet in B \flat

Bassoon

ff

Fortæller: "Hey, styr jer lige," sagde messingblæserne, "kan vi lige få opmærksomheden?"

14. Messingblæser fanfare

- Verdens bedste instrument -

Maestoso

2

3 rit. 4

Look Proud!

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Tuba

f

ff

Fortæller: "Næ, det er os messingblæsere, som er de vigtigste i orkestret. Vi har jo alle de seje instrumenter. Hvad med denne her for eksempel? Den kender I jo alle sammen!"

(Trompetist holder trompeten op i luften, og børn i salen svarer)

Fortæller: "Selvfølgelig. Det ved enhver da. Det er trompeten!"

15. Trompet

- Verdens bedste instrument -

Trumpet in B \flat

$\text{♩} = 104$

2 3 4

f

Tpt.

5 6 7 8 9

FORT.

Vln. 1

5 6 7 8 9

mf *sf*

Vln. 2

5 6 7 8 9

mf *sf*

Vla.

5 6 7 8 9

mf *sf*

Vc.

5 6 7 8 9

mf *sf*

Cb.

5 6 7 8 9

mf *sf*

Tpt.

10 11 12 13

accel. *sf*

FORT.

10 11 12 13

sf [Tak] *sf* [Tak] *sf* [Tak!] *sf* [Tak!] *sf* [Taaak!]

Fortæller: "Nemlig. Og hvad så med den her basun, som man trækker i? Hvad tror I den hedder?"
(Basunister holder basuner op i luften, og børn i salen svarer)
Fortæller: "Selvfølgelig. Det er trækbasuner. Se bare, alle kender messingblæserne!"

- Verdens bedste instrument -

6 7 8 9 10 11

Tbn.

6 7 8 9 10 11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

poco rit.

(Hornist holder horn op i luften, og børn i salen svarer)

Fortæller: "Ja, da. Selvfølgelig. Ligesom en bil – så har orkestret nemlig også horn!"

17. Horn

- Verdens bedste instrument -

2

3

4

5

6

♩ = 110

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

(Behøver ikke blive sagt så rytmisk som noteret)

Kom nu!

Kom nu!

2

3

4

5

6

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Look Shy

1 Stand up

Sit down

p

mp

p

mp

p

pizz

mp

p

78910

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

p Stand up

Sit down

1 Stand up

111213141516

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

111213141516

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Stand up

mp

p

mp

mp

mp

17

18

19

20

21

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Sit down

1

3

Sit down

Stand up

Stand up

1

3

p

p

17

18

19

20

21

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23-26 are rests. Measure 27 has a triplet of eighth notes (F#, A, C) starting on the second measure line, marked *f*.
- Oboe (Ob.):** Measures 23-26 are rests. Measure 27 has a triplet of eighth notes (F#, A, C) starting on the second measure line, marked *f*.
- Clarinet (Cl.):** Measures 23-26 are rests. Measure 27 has a triplet of eighth notes (F#, A, C) starting on the second measure line, marked *f*.
- Bassoon (Bsn.):** Measures 23-26 are rests. Measure 27 has a triplet of eighth notes (F#, A, C) starting on the second measure line, marked *f*.
- Horn (Hn.):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Trumpet (Tpt.):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Trombone (Tbn.):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Tuba (Tba.):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Percussion (Perc.):** Measures 23-24 are rests. Measure 25 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 26-27 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*.
- Fortissimo (FORT.):** Measures 23-24 are rests. Measure 25 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 26-27 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*.
- Violin 1 (Vln. 1):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Violin 2 (Vln. 2):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Viola (Vla.):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Violoncello (Vc.):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.
- Contrabass (Cb.):** Measures 23-24 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mp*. Measures 25-26 have a triplet of eighth notes (F#, A, C) on the first measure line, marked *mf*. Measure 27 has a triplet of eighth notes (F#, A, C) on the first measure line, marked *f*.

Fortæller: ”Og hvad så med den sidste,” sagde messingblæserne stolt. ”Den kender I da også?”
(Tubaist holder tuba op i luften, og børn i salen svarer)
Fortæller: ”Lige præcis. Selvfølgelig kender I også tubaen, det er da klart!”

18. Tuba

- Verdens bedste instrument -

♩ = 60

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Fl.

Ob.

Cl.

Bsn.

Tba.

mf

mf

mf

mf

mf

Fortæller: ”Se selv!” sagde mesingblæserne. ”Alle kender os messingblæsere. Lagde I mærke til det? Der var ikke ét eneste instrument, folk ikke kendte. Og vi er også dem, der kan spille højest!”

19-20. Slagtøj 1 takt

- Verdens bedste instrument -

Percussion

Sn. ♩ = 116

H.T.

L.T.

2



Perc.

3



Fortæller: ”Hov, hov. Hvad med mig, sagde det sidste instrument i orkestret.” Hvad tror I, det var for et instrument?

(Hvis det er muligt, holder slag­tøjss­pil­le­ren en tromme eller kølle eller stikker op i luften, og børn i salen svarer)

Fortæller: Nemlig. Og i orkestret kaldes trommer og pauker og alle de andre rytmeinstrumenter for *slagtøj!*

Fortæller: ”Hallo! Kom ikke her og tro, at I er de vigtigste!”
buldrede slag­tøjet. ”Uden slag­tøj, intet orkester!”

21. Slagtøj

- Verdens bedste instrument -

♩ = 116

SOLO

2 3 4

Percussion I Sn. H.T. L.T. Bongos

Percussion II (Optional) Bass Drum

5 6 7 8

Bongos

Perc.

9 10 11 12

Perc. Sn.

Perc. Timpani

13 14 15 16

Perc. Bass Drum

Timpani

Add Cymb.

If only 1 player change to Timpani Next 4 bars

Fortæller: Nu havde alle sagt noget, og veltilfredse hilste alle instrumentfamilierne på hinanden.

(Alle familierne hilser internt på hinanden ved at give high-five, løftet tommerfinger, klap på skulderen med buen og med hænderne etc)

Fortæller: Sådan. Nu kender du alle orkestrets instrumenter, og nu er vi nået frem til den historie, jeg gerne vil fortælle. Orkesteret var nemlig blevet enige om at få det afgjort, én gang for alle. Hvad var det bedste instrument i hele verden? Der var kommet en besked til dem alle sammen, og den var fra orkesterets formand, tubaen. Den havde lagt en video ud på "Youtuba", hvor den spurgte alle de andre;

22. YouTuba

- Verdens bedste instrument -

♩ = 120

2 3 4

Tuba

5 6 7 8 9

Tba.

Fortæller: "Skal vi ikke mødes og få det afgjort. Hvad er det bedste instrument i hele verden?"

Fortæller: Alle instrumenterne var begyndt at forberede sig og øve sig, hver på sin måde. Træblæserne var taget ud i skoven for at finde inspiration fra naturen. I skovens trækrøner var der fugle...

23. Træblæserne I Skoven

- Verdens bedste instrument -

Fortæller: ... på skovstierne løb der rådyr ...

♩=110 (Like a bird)

2 3 4 5

Flute

Oboe

Clarinet in B♭

Bassoon

f *mf*

A

(Like a deer)

Fortæller: ... ved en lysning i skoven var der sommerfugle

A Little Faster (♩=110)

6 7 8 9

Fl.

Ob.

Cl.

Bsn.

mp *mf* *mp*

B

(Like a butterfly)

10 11 12 13 (Til F)

Fl.

Ob.

Cl.

Bsn.

14 15 (Til Ab) 16 17

Fl.

Ob.

Cl.

Bsn.

18 19 20 21 22 23

Fortæller: ... og i skovsøen var der frøer ... C

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. (Like a frog) *mp* *f*

tr

24 25 26 27 28 29

Fl. *f*

Ob. *ff* *f*

Cl. *f*

Bsn. *f*

tr

D

30 31 32 33 34 35

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

E

Fortæller: Der var klart, at mod al naturens skønhed havde ingen af de andre instrumenter en chance, tænkte de.

36 37 38 39 40

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

rit. *tr*

Fortæller: Men messingblæserne havde fået en anden ide, som de selv syntes var endnu bedre. De var gået op til kongeslottet. Uden for slottet stod kongens livvagter ...

- Verdens bedste instrument -

Fortæller: Kommandanten marcherede frem og tilbage og holdt øje med, om livvagterne gjorde, hvad de skulle ...

A

Fortæller: Kongens heste holdt træning med flotte fjer på deres hovedtøj...

B

16

17

18

19

Fortæller: Og inde på slottet var tubaen i gang med at gøre sig gode venner med kongen, som sad og fik sig et fodbad ...

16 17 18 19

Fortæller: Og inde på slottet var tubaen i gang med at gøre sig gode venner med kongen, som sad og fik sig et fodbad ...

Hn. *sfz* *sfz* *p*

Tpt. *sfz* *sfz* *p*

Tbn. *mp* *3* *3* *p*

Tba. *mf*

Perc. *mp* *p*

20

21

22

23

20 21 22 23

Hn. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *mf*

Tba. *3*

Perc. *mf*

24

25

26

27

24 25 26 27

Hn. *mf* *mf* *f*

Tpt. *mf* *mf* *f*

Tbn. *mf* *mf* *f*

Tba. *3* *mp* *f*

Perc. *mf*

Fortæller: Messingblæserne grinede selvsikkert:

25. Messing grin

- Verdens bedste instrument -

♩ = 110

1 2 3 4

Horn in F

Trumpet in B♭

Trombone

Tuba

FORTÆLLER

"Ha ha ha!"

Fortæller: "Når vi har kongens magt og soldaternes våben på vores side, så har de andre instrumenter ikke en chance!"

26. Sejrssikker messingblæser fanfare

- Verdens bedste instrument -

♩ = 110

2

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Percussion

Fortæller: Men strygerne var taget ud til havet, for i musik findes der et hav af følelser. Nu sad de på stranden og klukkede af grin over messingblæserne:

- Verdens bedste instrument -

Fortæller: "Kongehuset har jo ingen magt mere, og hvem gider tage ud i skoven, hvor man bliver møgbeskidt?"

[illegible]

Næ, i vores tid handler det om noget helt andet for at være interessant: Menneskets store hav af *følelser!*" "Både de glade følelser," sagde violinerne..

910111213

Perc.

Sus. Cymbals / mallets

910111213

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 26 27 28 29

Perc.

Fortæller: "Og de store dybe følelser om livet og døden og kærligheden," sagde celloerne ...

25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

303132333435

Wind ChimesS.D.4

W.Ch.

303132333435

unis

Vln. 1

303132333435

mp

Vln. 2

303132333435

mp

Vla.

303132333435

Soli

Vc.

303132333435

mp

Cb.



363738394041

Fortæller: "Og de vrede følelser," sagde kontrabasserne ...

Perc.

363738394041

f

Vln. 1

363738394041

f

Vln. 2

363738394041

f

Vla.

363738394041

f

Vc.

363738394041

Look Angry!

Cb.

4243444546

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47484950

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glockenspiel

Wind Chimes

Glockenspiel

Fortæller: "Hør selv! Vi strygere kan udtrykke følelser som ingen andre, så det er da klart, at det er os, der er de vigtigste!"

28. Slagtøj i fitnesscenter

- Verdens bedste instrument -

♩ = 142

♩ = 142

2 3 4 5

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Ha! Ha! Hvor latterligt! Ha! Ha! Ha! Ha! Hvor lat-ter-ligt! Fortæller: "I er jo helt til grin!"

2 3 4 5

Violin 1

Violin 2

Viola

Violoncello

Contrabass

[illegible]

This musical score page contains measures 12 through 16 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Fortissimo (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 12 and 13 feature woodwinds and strings playing triplets. Measure 14 marks the beginning of a fortissimo section for all instruments. Measures 15 and 16 continue this intense passage with complex rhythmic patterns and chromatic movement across the ensemble.

Fortæller: "Næ, I tager helt fejl. I den moderne verden er der konkurrence om alt. Derfor handler det

	21	22	23	24
Fl.				
Ob.				
Cl.				
Bsn.				
Hn.				
Tpt.				
Tbn.				
Tba.				
Perc.		2		2
FORT.		2		2
om at være STÆRK, og derfor er jeg taget hen i fitness-centeret,hvor man virkelig kan bruge sin RÅSTYRKE!				
	21	22	23	24
Vln. 1				
Vln. 2				
Vla.				
Vc.				
Cb.				

25 26 27 28

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. *ff* *mf* *ff* *mf*

FORT. *ff* *mf*

"I ved vel nok, at den stærkeste altid overlever, ikke?" Slagtøjet spillede, så det kunne høres over hele byen...

25 26 27 28

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 29 through 33. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged in two systems of staves.

System 1 (Measures 29-33):

- Fl.** (Flute): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Ob.** (Oboe): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Cl.** (Clarinet): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Bsn.** (Bassoon): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G3 with an accent. Measure 32 has a quarter rest followed by a quarter note A3 with an accent. Measure 33 has a quarter rest followed by a quarter note B3 with an accent.
- Hn.** (Horn): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Tpt.** (Trumpet): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Tbn.** (Trombone): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G3 with an accent. Measure 32 has a quarter rest followed by a quarter note A3 with an accent. Measure 33 has a quarter rest followed by a quarter note B3 with an accent.
- Tba.** (Tuba): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G2 with an accent. Measure 32 has a quarter rest followed by a quarter note A2 with an accent. Measure 33 has a quarter rest followed by a quarter note B2 with an accent.
- Perc.** (Percussion): Measure 29 is marked *SOLO* and *ff*. The part consists of a continuous rhythmic pattern of eighth and sixteenth notes with accents.
- FORT.** (Fortissimo): This staff contains a continuous rhythmic pattern of eighth and sixteenth notes with accents, matching the percussion part.

System 2 (Measures 29-33):

- Vln. 1** (Violin 1): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Vln. 2** (Violin 2): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Vla.** (Viola): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G4 with an accent. Measure 32 has a quarter rest followed by a quarter note A4 with an accent. Measure 33 has a quarter rest followed by a quarter note B4 with an accent.
- Vc.** (Violoncello): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G3 with an accent. Measure 32 has a quarter rest followed by a quarter note A3 with an accent. Measure 33 has a quarter rest followed by a quarter note B3 with an accent.
- Cb.** (Cello): Measures 29-30 are whole rests. Measure 31 has a quarter rest followed by a quarter note G2 with an accent. Measure 32 has a quarter rest followed by a quarter note A2 with an accent. Measure 33 has a quarter rest followed by a quarter note B2 with an accent.

This musical score page contains measures 34, 35, and 36. The instruments and parts are as follows:

- Fl.** (Flute): Measures 34-36, featuring eighth notes and triplets.
- Ob.** (Oboe): Measures 34-36, featuring eighth notes and triplets.
- Cl.** (Clarinet): Measures 34-36, featuring eighth notes and triplets.
- Bsn.** (Bassoon): Measures 34-36, featuring eighth notes and triplets.
- Hn.** (Horn): Measures 34-36, featuring eighth notes and triplets.
- Tpt.** (Trumpet): Measures 34-36, featuring eighth notes and triplets.
- Tbn.** (Trombone): Measures 34-36, featuring eighth notes and triplets.
- Tba.** (Tuba): Measures 34-36, featuring eighth notes and triplets.
- Perc.** (Percussion): Measures 34-36, featuring a rhythmic pattern with accents and a cymbal crash at the end of measure 36. Dynamics include *p* and *ff*.
- FORT.** (Fortissimo): Measures 34-36, featuring a rhythmic pattern with accents.
- Vln. 1** (Violin 1): Measures 34-36, featuring eighth notes and triplets.
- Vln. 2** (Violin 2): Measures 34-36, featuring eighth notes and triplets.
- Vla.** (Viola): Measures 34-36, featuring eighth notes and triplets.
- Vc.** (Violoncello): Measures 34-36, featuring eighth notes and triplets.
- Cb.** (Cello): Measures 34-36, featuring eighth notes and triplets.

Fortæller: Nu nærmerede dagen sig, hvor det hele skulle afgøres.

"Hvor skal vi mødes og afgøre det?" spurgte tubaen.

- Verdens bedste instrument -

2

3

4

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Fortæller: "I skoven, i skoven," tiggede træblæserne ...

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score is for a scene titled "Fortæller: 'Foran kongeslottet,' mente messingblæserne ...". The score is written for a large orchestra and includes a narrator part. The instruments and parts are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet, in E major)
- Bsn.** (Bassoon)
- Hn.** (Horn, in E major)
- Tpt.** (Trumpet, in E major)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Perc.** (Percussion)
- FORT.** (Fortæller - Narrator)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as rests, notes, and dynamics (e.g., *mf*, *f*). The narrator part (FORT.) is written in a simple, clear font. The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

A

9101112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

mf

3

mf

3

mf

3

mf

3

Fortæller: "Ved havet," sang strygerne ...

9101112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

13141516

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

13141516

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

ff

H.T. L.T.

Fortæller: "I fitnesscenteret!" buldrede slagtøjet ...

Add bass drum
(Optinal on low notes)

29. Tuba spørgetema

This musical score page contains measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Fortissimo (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17: Fl., Ob., Cl., and Bsn. play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Hn. is silent. Tpt., Tbn., and Tba. have rests. Perc. plays a rhythmic pattern. FORT. plays a rhythmic pattern. Vln. 1, Vln. 2, Vla., Vc., and Cb. have rests.

Measure 18: Fl., Ob., Cl., and Bsn. continue their pattern. Hn. plays a half note chord marked *mf*. Tpt. and Tbn. play eighth notes marked *f*. Tba. has a rest. Perc. continues. FORT. continues. Vln. 1, Vln. 2, Vla., Vc., and Cb. have rests.

Measure 19: Fl., Ob., Cl., and Bsn. are silent. Hn. is silent. Tpt. has a rest. Tbn. has a rest. Tba. plays a triplet of eighth notes marked *f*. Perc. is silent. FORT. plays eighth notes. Vln. 1, Vln. 2, Vla., Vc., and Cb. play eighth notes marked *f*.

Measure 20: Fl., Ob., Cl., and Bsn. play a rhythmic pattern marked *ff*. Hn. is silent. Tpt. has a rest. Tbn. has a rest. Tba. plays eighth notes. Perc. is silent. FORT. plays eighth notes. Vln. 1, Vln. 2, Vla., Vc., and Cb. play eighth notes marked *f*.

This musical score page contains measures 21 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Fortepiano (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 21: Flute, Oboe, and Clarinet play a melodic line with a trill. Bassoon plays a single note. Horn plays a sustained chord. Trumpet and Trombone play a rhythmic pattern. Tuba plays a low note. Percussion plays a rhythmic pattern. Fortepiano plays a melodic line. Violins, Viola, and Cello/Double Bass play a rhythmic pattern.

Measure 22: Similar to measure 21, with the woodwinds continuing their melodic line and the strings providing a rhythmic foundation.

Measure 23: The woodwinds continue their melodic line. The Horn plays a sustained chord. The Trumpet and Trombone play a rhythmic pattern. The Tuba plays a low note. The Percussion plays a rhythmic pattern. The Fortepiano plays a melodic line. The Violins, Viola, and Cello/Double Bass play a rhythmic pattern.

Measure 24: The woodwinds continue their melodic line. The Horn plays a sustained chord. The Trumpet and Trombone play a rhythmic pattern. The Tuba plays a low note. The Percussion plays a rhythmic pattern. The Fortepiano plays a melodic line. The Violins, Viola, and Cello/Double Bass play a rhythmic pattern.

Measure 25: The woodwinds continue their melodic line. The Horn plays a sustained chord. The Trumpet and Trombone play a rhythmic pattern. The Tuba plays a low note. The Percussion plays a rhythmic pattern. The Fortepiano plays a melodic line. The Violins, Viola, and Cello/Double Bass play a rhythmic pattern.

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-27 have a tremolo on a whole note. Measures 28-30 play a half note, with dynamics increasing from *ffz* to *ff*.
- Oboe (Ob.):** Similar to the flute, with a tremolo in measures 26-27 and a half note in measures 28-30, dynamics increasing from *ffz* to *ff*.
- Clarinet (Cl.):** Similar to the flute, with a tremolo in measures 26-27 and a half note in measures 28-30, dynamics increasing from *ffz* to *ff*.
- Bassoon (Bsn.):** Similar to the flute, with a tremolo in measures 26-27 and a half note in measures 28-30, dynamics increasing from *ffz* to *ff*.
- Horn (Hn.):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *ff*.
- Trumpet (Tpt.):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *ff*.
- Trombone (Tbn.):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *ff*.
- Tuba (Tba.):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *ff*.
- Percussion (Perc.):** Labeled "S.D.", it plays a rhythmic pattern of eighth and sixteenth notes in measures 26-27, then rests in measures 28-30. Dynamics are *ff* in measures 26-27.
- Fortepiano (FORT.):** Measures 26-27 have a tremolo on a whole note. Measures 28-30 play a half note, dynamics increasing from *ffz* to *ff*.
- Violin 1 (Vln. 1):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *fff*.
- Violin 2 (Vln. 2):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *fff*.
- Viola (Vla.):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *fff*.
- Violoncello (Vc.):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *fff*.
- Contrabass (Cb.):** Measures 26-27 are silent. Measures 28-30 play a half note, dynamics increasing from *ffz* to *fff*.

Fortæller: Hvor er det bare trist, at vi aldrig nogensinde kan blive enige om noget som helst her i orkestret, sagde bratscherne og var lige ved at begynde at græde...

- Verdens bedste instrument -

- Verdens bedste instrument -

espress.

This musical score is for measures 12 through 16 of a section from 'The Swan' in Swan Lake. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The solo violin part is marked 'un.' for unison. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *mf* (mezzo-forte) and *poco rit.* (poco ritardando) are indicated. Measure numbers 12, 13, 14, 15, and 16 are clearly marked above the staves.

Fortæller: "Det er da ikke noget at være kede af. Ha!" Klarinet og obo var ved at falde om af grin.

31. Klarinet og obo driller

- Verdens bedste instrument -

2
3
4

A
154

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: Til sidst lagde tubaen en ny video ud på "YouTuba"

32. Tuba inviterer alle i koncertsalen

- Verdens bedste instrument -

A ♩ = 126
Stand up

2 3 4

Fortæller: Tubaen foreslog at alle skulle mødes i koncertsalen.

5 6 7

"Det er vores fælles rum," sagde den, "og selv om jeg er med i messingblæserne, så synes jeg,

8 9 Sit down

vi skal bruge koncertsalen til at få det afgjort!"

Fortæller: Nu kom hele orkesteret hjem til koncertsalen, og til sidst ankom dirigenten og bukkede for publikum
(Dirigenten bukker - applaus)

Fortæller: Dirigenten begyndte at dirigere, men der var ingen, der spillede.
(Dirigenten dirigerer, men ingen spiller. Alle kigger ned i gulvet)

Fortæller: "Hvad sker der," spurgte dirigenten, "hvorfor spiller I ikke?"
(Dirigenten slår ud med armene)

Fortæller: Tubaen rejste sig.
(Tuba rejser sig og spiller en lille melodi)

33. Tuba fanfare

- Verdens bedste instrument -

♩ = 132
Stand up

2 3 4

Sit down

Fortæller: "Vi har besluttet at få afgjort, hvad der er verdens bedste instrument," sagde den.
"Fint!" sagde dirigenten. "Det er en god ide. Er alle klar?"

34. Orkestret spiller falsk

- Verdens bedste instrument -

Shake your heads!

Play out of tune

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Råb: "Vi vil stemme" i munden på hinanden

Fortæller: "Vi vil stemme, vi vil stemme!" råbte alle instrumenterne, for i ethvert orkester er der stemmeret. Men for at kunne stemme, skal man høre den tone, man skal stemme efter, og den spilles altid af oboen.

"Kære obo," sagde dirigenten. "Må vi bede om kammertonen?"

35. Obo stemmer orkestret

- Verdens bedste instrument -

2

Tuning Session

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

Fortæller

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: "Se bare," sagde træblæserne. "Uden oboen kunne vi slet ikke stemme, så selvfølgelig er træblæserne de vigtigste!"

2

36. Træblæsere

- Verdens bedste instrument -

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

136

2

3

4

5

f

f

f

f

2

3

4

5

6 7 **A** 8 9 10 11 36. Træblæsere

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fortæller: "Vi kan både lyde som fugle ...

... og som rådyr

... og som sommerfugle ...

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fortæller: "Tror I, det er en zoologisk have?" drillede strygerne. "Næ, folk vil have følelser!"

This musical score page contains measures 30 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Fortissimo (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 30-33 are marked with a forte (*f*) dynamic. In measure 34, the woodwinds and brass sections transition to a fortissimo (*ff*) dynamic. The percussion section continues with a forte (*f*) dynamic. The string section, including Violins 1 and 2, Viola, Violoncello, and Contrabass, also transitions to a fortissimo (*ff*) dynamic in measure 34. The Fortissimo (FORT.) section remains at a forte (*f*) dynamic throughout.

The score features various musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings such as *f* and *ff*. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a more melodic line with some rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Timpani

FORT.

"Nej, magt!"

"udbrød messingblæserne. "Det handler om magt. Hør den magt, vi har!"

36

37

38

39

40

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

pizz

4243444546

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

FORT.

4243444546

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4748495051

Fl.

Musical staff for Flute (Fl.) in treble clef. Measures 47-49 contain a melodic line starting on G4, moving stepwise down to E4, then up to F4 and G4 in measure 49. Measure 50 is a whole rest, and measure 51 is also a whole rest. The dynamic *ff* is marked at the beginning of measure 48.

Ob.

Musical staff for Oboe (Ob.) in treble clef. Measures 47-49 contain a melodic line starting on G4, moving stepwise down to E4, then up to F4 and G4 in measure 49. Measure 50 is a whole rest, and measure 51 is also a whole rest. The dynamic *ff* is marked at the beginning of measure 48.

Cl.

Musical staff for Clarinet (Cl.) in treble clef with key signature of two sharps (F# and C#). Measures 47-49 contain a melodic line starting on G4, moving stepwise down to E4, then up to F4 and G4 in measure 49. Measure 50 is a whole rest, and measure 51 is also a whole rest. The dynamic *ff* is marked at the beginning of measure 48.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. Measures 47-49 contain a melodic line starting on G3, moving stepwise down to E3, then up to F3 and G3 in measure 49. Measure 50 is a whole rest, and measure 51 is also a whole rest. The dynamic *ff* is marked at the beginning of measure 48.

Hn.

Musical staff for Horn (Hn.) in treble clef with key signature of one sharp (F#). Measures 47-48 contain a whole note chord of G4 and B4. Measure 49 is a whole rest. Measure 50 contains a whole note chord of G4 and B4 with a *ffz* dynamic and a breath mark. Measure 51 contains a whole note chord of G4 and B4 with a *ffz* dynamic and a breath mark.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with key signature of two sharps (F# and C#). Measures 47-48 contain a whole note chord of G4 and B4. Measure 49 is a whole rest. Measure 50 contains a whole note chord of G4 and B4 with a *ffz* dynamic and a breath mark. Measure 51 contains a whole note chord of G4 and B4 with a *ffz* dynamic and a breath mark.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. Measures 47-48 contain a whole note chord of G3 and B3. Measure 49 is a whole rest. Measure 50 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark. Measure 51 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark.

Tba.

Musical staff for Tuba (Tba.) in bass clef. Measures 47-48 contain a whole note chord of G3 and B3. Measure 49 is a whole rest. Measure 50 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark. Measure 51 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark.

Timp.

Musical staff for Timpani (Timp.) in bass clef. Measures 47-48 contain a whole note chord of G3 and B3. Measure 49 is a whole rest. Measure 50 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark, and the instruction "S.D." above. Measure 51 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark, and the instruction "add L.T." above.

FORT.

Musical staff for Fortissimo (FORT.) in treble clef. Measures 47-49 contain a melodic line starting on G4, moving stepwise down to E4, then up to F4 and G4 in measure 49. Measure 50 is a whole rest, and measure 51 is also a whole rest.

4748495051

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. Measures 47-49 contain a whole rest. Measure 50 is a whole rest. Measure 51 contains a whole note chord of G4 and B4 with a *ffz* dynamic and a breath mark.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef. Measures 47-49 contain a whole rest. Measure 50 is a whole rest. Measure 51 contains a whole note chord of G4 and B4 with a *ffz* dynamic and a breath mark.

Vla.

Musical staff for Viola (Vla.) in alto clef. Measures 47-49 contain a whole rest. Measure 50 is a whole rest. Measure 51 contains a whole note chord of G4 and B4 with a *ffz* dynamic and a breath mark.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. Measures 47-49 contain a whole rest. Measure 50 is a whole rest. Measure 51 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. Measures 47-49 contain a whole rest. Measure 50 is a whole rest. Measure 51 contains a whole note chord of G3 and B3 with a *ffz* dynamic and a breath mark, and the instruction "arco" above.

52

53

54

55

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Perc. *attacca 37*

FORT. *attacca 37*

"STIL- LE!", sagde dirigenten.

52

53

54

55

Vln. 1 *p* "Ha - ha - ha - ha - ha - ha!"

Vln. 2 *p* "Ha - ha - ha - ha - ha - ha!"

Vla. *p* "Ha - ha - ha - ha - ha - ha!"

Vc. *p* "Ha - ha - ha - ha - ha - ha!"

Cb. *p* "Ha - ha - ha - ha - ha - ha!"

37. Slagtøj

- Verdens bedste instrument -

♩=112

234

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FF

S.D. + L.T.

FORTÆLLER

"STYR- KE! STYR- KE! STYR- KE!" Sag-de slag-tø-jet.

Det he - le hand-ler om Styr- ke!

234

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5
6
7
8

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Perc.

Råb med fortælleren:

FORT.

5
6
7
8

Vln. 1

Fortæller:

Vln. 2

Fortæller:

Vla.

Fortæller:

Vc.

Fortæller:

Cb.

Fortæller:

5
6
7
8

Vln. 1

Fortæller:

Vln. 2

Fortæller:

Vla.

Fortæller:

Vc.

Fortæller:

Cb.

Fortæller:

5
6
7
8

Vln. 1

Råb:

Vln. 2

Råb:

Vla.

Råb:

Vc.

Råb:

Cb.

Råb:

[illegible]

[illegible]

20

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Perc.

Fortæller: "Højest kan forstås på flere måder," sagde violinerne. Vi kan spille de højeste toner...!"

Fortæller: "Nej, det kan jeg," pralede fløjten.

FORT.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

37. Slagtøj

293031323334

Fl.

Ob.

Cl.

Bsn.

C

Hn.

Tpt.

Tbn.

Tba.

(Klap og hep på basunen: "Jah!, "Juhu!")

(Klap og hep på basunen: "Jah!, "Juhu!")

as much slide as possible

ff

(Klap og hep på basunen: "Jah!, "Juhu!")

Tri.

FORT.

293031323334

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3536

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

FORT.

3536

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fortæller: ”Hva’be’har?” sagde basunerne. ”Hørte I det?
Kan I måske glide på tonerne på den måde?”
”Ork ja,” svarede strygerne ...

38. Glissader

- Verdens bedste instrument -

2

3

4

♩=112

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Fortæller: "Vi kan osse!" råbte træblæserne.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2

3

4

f

f

f

f

f

5 6 7 8 9 10

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. Stand up! *ff*

Perc. S.D. + L.T. *ff*

FORT. "STIL- LE!", afbrød tubaen.

5 6 7 8 9 10

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

"Der er jo ingen, der kan høre, hvad de selv tænker!"

Fortæller: Nu tog dirigenten ordet: "Vi lader det komme an på en prøve. "Hvem kan spille hurtigst? Messingblæsere, vil I give det et skud?"

- Verdens bedste instrument -

2

3

4

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

2

3

4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5 6 7 8 59. tempokonkurrence

accel. ♩=124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Fortæller: "Fint," sagde dirigenten. "Er der andre, som vil prøve? Strygere"

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fortæller: "Okay. Men kan I spille det endnu hurtigere?"

mp

mp

mp

mp

f

f

f

4

4

4

4

13 14 15 16

accel. ♩=136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Tambourine

Fortæller: "Sådan! Og hvad med jer, træblæsere?"

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17181920

accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17181920

8

8

8

8

8

...råbte dirigenten. Ja, tak. Men hvem kan så spille smukkeste? Træblæsere måske?"

40. Konkurrencen om de smukkeste toner

- Verdens bedste instrument -

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

78910111213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Wind Chimes

Fortæller: "Smukkest?" sagde strygerne. "Det er os!"

78910111213

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Tri.
 FORT.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

14 15 16 17 18 19
 A
 mf
 mf
 mf
 mf
 Triangle
 p
 2
 2
 14 15 16 17 18 19
 mf
 mf
 mf
 f
 mf

20 21 22 23 24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

FORT.

20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.D.

pp

mp

f

Detailed description of the musical score: The score is for measures 20-24 of a piece titled '40. Konkurrencen om de smukkeste toner'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Triangle (Tri.), Fortissimo (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 20-21 show woodwinds and strings. Measures 22-24 show a full orchestral texture with woodwinds, brass, and strings. Dynamics include pp, mp, and f.

This musical score page contains measures 25 through 29. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26: *ff* (fortissimo) half note G4. Measures 27-29: Half note G4.
- Oboe (Ob.):** Measures 25-26: *ff* half note G4. Measures 27-29: Half note G4.
- Clarinet (Cl.):** Measures 25-26: *ff* half note G4. Measures 27-29: Half note G4.
- Bassoon (Bsn.):** Measures 25-26: *ff* half note G2. Measures 27-29: Half note G2.
- Horn (Hn.):** Measures 25-26: *ff* (fortissimo) half note G3. Measures 27-29: Half note G3.
- Trumpet (Tpt.):** Measures 25-26: *ff* half note G3. Measures 27-29: Half note G3.
- Trombone (Tbn.):** Measures 25-26: *ff* half note G2. Measures 27-29: Half note G2.
- Tuba (Tba.):** Measures 25-26: *ff* half note G2. Measures 27-29: Half note G2.
- Percussion (Perc.):** Measures 25-26: *ff* (fortissimo) half note G4. Measures 27-29: Half note G4.
- Fortissimo (FORT.):** Measures 25-26: *ff* half note G4. Measures 27-29: Half note G4.
- Violin 1 (Vln. 1):** Measures 25-26: *ff* half note G4. Measures 27-29: Half note G4.
- Violin 2 (Vln. 2):** Measures 25-26: *ff* half note G4. Measures 27-29: Half note G4.
- Viola (Vla.):** Measures 25-26: *ff* half note G4. Measures 27-29: Half note G4.
- Violoncello (Vc.):** Measures 25-26: *ff* half note G4. Measures 27-29: Half note G4.
- Contrabass (Cb.):** Measures 25-26: *ff* half note G2. Measures 27-29: Half note G2.

Fortæller: "STOOOP!"

... råbte dirigenten. "Eller er det måske slagtøjet, som kan spille den smukkeste klang?"

41. Woodblock

- Verdens bedste instrument -

Woodblock

(Everybody Laughing)

Flute

Woodblock

(Everybody Laughing)

Oboe

Woodblock

(Everybody Laughing)

Clarinet in B♭

Woodblock

(Everybody Laughing)

Bassoon

Woodblock

(Everybody Laughing)

Horn in F

Woodblock

(Everybody Laughing)

Trumpet in B♭

Woodblock

(Everybody Laughing)

Trombone

Woodblock

(Everybody Laughing)

Tuba

Woodblock

Percussion

sfz

Woodblock

(Everybody Laughing)

sfz

FORTÆLLER

Woodblock

(Everybody Laughing)

Violin 1

Woodblock

(Everybody Laughing)

Violin 2

Woodblock

(Everybody Laughing)

Viola

Woodblock

(Everybody Laughing)

Violoncello

Woodblock

(Everybody Laughing)

Contrabass

Fortæller: "...Hrm... Tak, tak", sagde dirigenten.
"Men hvem kan så spille den højeste tone?"

- Verdens bedste instrument -

A Fagot

Violin

Basun

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

78

7

8

9

10

11

12

Klarinet

Trompet

Fløjte

Fl.

Ob.

Cl.

Bsn.

Applause!

Applause!

Applause!

78

7

8

9

10

11

12

Hn. 1

Tpt.

Tbn.

Tba.

Applause!

Applause!

Applause!

Applause!

78

7

8

9

10

11

12

Perc.

Applause!

78

7

8

9

10

11

12

FORT.

Applause!

Fortæller: "Den vandt fløjten. Hvem kan så spille den dybeste tone?"

78

7

8

9

10

11

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Applause!

Applause!

Applause!

Applause!

Applause!

43. Nedadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

23

2

3

4

5

6

Bratsch

Obo

Cello

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: "Okay," sagde dirigenten. "Den vandt kontrabassen. Men hvad så med den kraftigste tone?" (*alle holder sig for ørerne*)

- Verdens bedste instrument -

A Trompet Basun Fagot Storetromme Clap!

Fortæller: "Ja, den vandt stortommen." Dirigenten kløede sig i nakken. "Okay, hvad så med den svageste tone?"
(*alle lægger hånden til øret for at lytte*)

45. Konkurrence om den svageste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

1

Klarinet

2

Bratsch

3

Percussion

4

Violiner

Flute

(Put your hand to your ear for listening)

("Boooh")

Oboe

(Put your hand to your ear for listening)

("Boooh")

Clarinet in B♭

ppp

("Boooh")

Bassoon

(Put your hand to your ear for listening)

("Boooh")

Horn in F

(Put your hand to your ear for listening)

("Boooh")

Trumpet in B♭

(Put your hand to your ear for listening)

("Boooh")

Trombone

(Put your hand to your ear for listening)

("Boooh")

Tuba

(Put your hand to your ear for listening)

("Boooh")

Percussion

(Put your hand to your ear for listening)

Woodblock

ppp

("Boooh")

FORTÆLLER

(Put your hand to your ear for listening)

("Boooh")

Violin 1

(Put your hand to your ear for listening)

Dont let bow touch the string

Violin 2

(Put your hand to your ear for listening)

Silence

Viola

(Put your hand to your ear for listening)

Flageolet (1 player)

ppp

("Boooh")

Violoncello

(Put your hand to your ear for listening)

("Boooh")

Contrabass

(Put your hand to your ear for listening)

("Boooh")

Fortæller: ”Hov, hov. Det var snyd! I spillede jo slet ikke!” råbte resten af orkestret og begyndte at skælde ud!

46. Kraftigt Kaos
- Verdens bedste instrument -

2

Flute *f* **Chaos!**

Oboe *f* **Chaos!**

Clarinet in B \flat *f* **Chaos!**

Bassoon *f* **Chaos!**

Horn in F *f* **Chaos!**

Trumpet in B \flat *f* **Chaos!**

Trombone *f* **Chaos!**

Tuba *f* **Chaos!**

Percussion *ff* **Chaos!**

FORTÆLLER **Chaos!**

Fortæller: Nu var det blevet nok for dirigenten. "I må holde op med at drille hinanden!"

2

Violin 1 *f* **Chaos!**

Violin 2 *f* **Chaos!**

Viola *f* **Chaos!**

Violoncello *f* **Chaos!**

Contrabass *f* **Chaos!**

47. Strygerne griner
- Verdens bedste instrument -

♩=150

2

(Strygerne griner)

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

p

p

p

p

p

p

Fortæller: "STILLE!"
sagde dirigenten bestemt.

48. Strygerne og træblæserne griner igen

- Verdens bedste instrument -

2

Flute

Oboe

Clarinet in B \flat

Bassoon

FORTÆLLER

(Strygerne og træblæserne griner)

Fortæller: "STILLE!" sagde dirigenten igen. "Husk, at det er mig, som bestemmer!"

Violin 1

Violin 2

Viola

Violoncello

Contrabass

"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

49. Hele orkestret protesterer

- Verdens bedste instrument -

[illegible]

(Dirigenten ryster på hovedet og går ud)

Fortæller: "Hurra," tænkte instrumenterne. "Endelig slap vi for dirigenten!

Nu kan vi selv bestemme! Lad os spille!" Men kunne de overhovedet starte samtidig, når der ikke var en dirigent?

- Verdens bedste instrument -

2

3

4

Fortæller: De prøvede igen...

- Verdens bedste instrument -

Fortæller: Og igen...

52. Endnu, endnu mere kaotisk indsats
- Verdens bedste instrument -

Even More Chaotic
Slower, ♩=100

2

3
Shake your heads

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(Rise and look embarrassed, when the conductor returns to the podium)

Fortæller: Nej. Det duede ikke uden dirigent. (Dirigent kommer ind igen. Alle musikere ser flove ud.)

Fortæller: Sådan. Kunne de mon spille samtidig nu?

53. Flot akkord samtidig

- Verdens bedste instrument -

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(Dirigenten slår af, vender sig mod publikum og bukker. Applaus)

Fortæller: "Nå," sagde dirigenten. "Vi skulle jo have fundet ud af, hvilket instrument, der er det bedste i verden. Hvordan skal vi finde ud af det?"

Jo, nu ved jeg det. Vi må starte med at finde ud af, hvad det vigtigste er i musikken!"

- Verdens bedste instrument -

6

Contrabass

p

"Nemlig, sagde de andre slagtojsinstrumenter. Uden rytme, ingen musik ..."

6

[illegible]

Selv om de var fra forskellige familier, kunne de sagtens enes om bassen. Men hvad med efterslagene – altså de toner, som kommer efter bassens toner?

54. Finale

29 30 31 32 33 34

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f*

Hn.

Tpt.

Tbn. *mf*

Tba. *mf*

Perc. *4*

FORT. *tr*

29 30 31 32 33 34

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *f*

Fill Cymbals

2

"Så napper vi melodien!" sagde 1. violinerne, og det gjorde de.

FORT.

35 36 37 38 39 40

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

"Fed melodi. Vi kan næsten ikke lade være med at spille den, sagde messingblæserne!"

47 48 49 50 51 52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

47 48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

535455565758

Fl.

Musical staff for Flute (Fl.). It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains notes for measures 53-58, including trills and slurs.

Ob.

Musical staff for Oboe (Ob.). It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains notes for measures 53-58, including a long slur in measure 57.

Cl.

Musical staff for Clarinet (Cl.). It starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The staff contains notes for measures 53-58, including a long slur in measure 57.

Bsn.

Musical staff for Bassoon (Bsn.). It starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including rests and slurs.

Hn.

Musical staff for Horn (Hn.). It starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The staff contains notes for measures 53-58, including rests and slurs.

Tpt.

Musical staff for Trumpet (Tpt.). It starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The staff contains notes for measures 53-58, including rests and slurs.

Tbn.

Musical staff for Trombone (Tbn.). It starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains notes for measures 53-58, including rests and slurs.

Tba.

Musical staff for Tuba (Tba.). It starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains notes for measures 53-58, including rests and slurs.

Perc.

Musical staff for Percussion (Perc.). It starts with a percussion clef and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including rests and slurs.

FORT.

Musical staff for Fortissimo (FORT.). It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including trills and slurs.

535455565758

Vln. 1

Musical staff for Violin 1 (Vln. 1). It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including rests and slurs.

Vln. 2

Musical staff for Violin 2 (Vln. 2). It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including rests and slurs.

Vla.

Musical staff for Viola (Vla.). It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including rests and slurs.

Vc.

Musical staff for Violoncello (Vc.). It starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including rests and slurs.

Cb.

Musical staff for Contrabass (Cb.). It starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains notes for measures 53-58, including rests and slurs.

"Hvor er det bare fedt!" sagde fløjten. "Tænk, at vi fandt ud af det sammen!"

Wood Blocks

59 60 61 62 63 64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W.B.

Wind Chimes

FORT.

59 60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

"Hvor er det bare dejligt at spille sammen, sagde instrumenterne..."

65 66 67 68 69

poco accel. ♩=146

G H

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Dirigenten var glad. Nu spillede hele orkesteret sammen,

82

[illegible]

54. Finale

83 84 rit. 85 86 87 88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Triangle

FORT.

og minsandten om ikke man kunne få det til at blive helt svagt

83 84 85 86 87 88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz

p

Fl.

Ob.

Cl.

Bsn.

molto

ff

ff

Hn.

Tpt.

Tbn.

Tba.

p *molto* *f*

Perc.

S.D.

pp *molto* *f*

2

FORT.

Og helt kraftigt!

89 90 91 92 93 94

Vln. 1

arco *molto* *f*

Vln. 2

arco *molto* *f*

Vla.

arco *molto* *f*

Vc.

arco *molto* *f*

Cb.

arco *molto* *f*

This musical score page contains measures 95 through 100. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Fortissimo (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95 and 96 are marked with a '2' and a slash, indicating a second ending or a specific rhythmic pattern. Measure 97 features a forte (ff) dynamic for the woodwinds and brass. Measure 98 includes a key signature change to one sharp (F#) and a forte (f) dynamic for the strings. Measure 99 is marked with a 'K' in a box, indicating a key signature change to one flat (Bb). Measure 100 is marked with a '54. Finale' in the top right corner.

[illegible]

This musical score page contains measures 107 through 112. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-112, marked *ff*. Features triplets and accents.
- Oboe (Ob.):** Measures 107-112, marked *ff*. Features triplets and accents.
- Clarinet (Cl.):** Measures 107-112, marked *ff*. Features triplets and accents.
- Bassoon (Bsn.):** Measures 107-112, marked *ff*, *fp*, and *f*. Features a melodic line with a crescendo.
- Horn (Hn.):** Measures 107-112, marked *f*, *fp*, and *f*. Features a melodic line with a crescendo.
- Trumpet (Tpt.):** Measures 107-112, marked *f*, *fp*, and *f*. Features a melodic line with a crescendo.
- Trombone (Tbn.):** Measures 107-112, marked *f*, *fp*, and *f*. Features a melodic line with a crescendo.
- Tuba (Tba.):** Measures 107-112, marked *f*, *fp*, and *f*. Features a melodic line with a crescendo.
- Percussion (Perc.):** Measures 107-112, marked *f*. Features a rhythmic pattern of eighth notes.
- Fortepiano (FORT.):** Measures 107-112, marked *f*. Features a melodic line with a crescendo.
- Violin 1 (Vln. 1):** Measures 107-112, marked *ff*. Features a melodic line with a crescendo.
- Violin 2 (Vln. 2):** Measures 107-112, marked *ff*. Features a melodic line with a crescendo.
- Viola (Vla.):** Measures 107-112, marked *ff*. Features a melodic line with a crescendo.
- Violoncello (Vc.):** Measures 107-112, marked *ff*, *fp*, and *ff*. Features a melodic line with a crescendo.
- Contrabass (Cb.):** Measures 107-112, marked *ff*, *fp*, and *ff*. Features a melodic line with a crescendo.

113 114 115 116 117 118

Fl. *fp* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Bsn. *fp* *f* *f* *f* *f* *f*

Hn. *fp* *f* *f* *f* *f* *f*

Tpt. *fp* *f* *f* *f* *f* *f*

Tbn. *fp* *f* *f* *f* *f* *f*

Tba. *fp* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

FORT. *f* *f* *f* *f* *f* *f*

113 114 115 116 117 118

Vln. 1 *f* *f* *f* *f* *f* *f*

Vln. 2 *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *fp* *f* *f* *f* *f* *f*

Cb. *fp* *f* *f* *f* *f* *f*

119 120 121 122 123 124

Fl. *fp* *fz* **M**

Ob. *fp* *fz*

Cl. *fp* *fz*

Bsn. *fp* *ff*

Hn. *fp* *fz*

Tpt. *fp* *fz*

Tbn. *fp* *fz*

Tba. *fp* *fz*

Perc. *fz* *f p f p f p f p f p f p f*

FORT. **Fortæller:** "Verdens bedste instrument – det er *orkesteret!*" **Hvad enten det er et lille orkester ...**

119 120 121 122 123 124

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Grand Cassa

3

4

eller et STORT orkester ...

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

126

127

128

129

130

pizz

arco

mf

ff

131132133134135136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Uden hinanden er vi ingenting. Er det ikke fantastisk?"

Fortæller: Endelig var der kommet fred – om ikke i hele verden, så i det mindste i orkestret, og det var nok for nu.

137 138 139 140 141 142

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf*

143 144 145 146 147 148

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Hn. *a2* *p* *cresc. poco a poco*

Tpt. *mp* *p* *cresc. poco a poco*

Tbn. *mp* *p* *cresc. poco a poco*

Tba. *mp* *p* *cresc. poco a poco*

Perc. Glockenspiel *p* *cresc. poco a poco*

Fortæller: "Og skal vi så ikke spille alle sammen – og hylde vores fællesskab, vores venskab og vores sammenhold?"

143 144 145 146 147 148

Vln. 1 *p* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

...for sammen kan vi sige alt. Er I klar?"

155 156 157 158 159 160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *f* *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp* *fp*

f *f* *f* *f* *f* *f*

[illegible]

167 168 169 170 171 172

Fl. (tr) 3 3 3 3 3 **P** *ff*

Ob. (tr) 3 3 3 3 3 *ff*

Cl. (tr) 3 3 3 3 3 *ff*

Bsn. 3 3 3 3 3 *f*

Hn. a2 *f*

Tpt. *f*

Tbn. 3 *f*

Tba. 3 *f*

Perc. *f* 3 *fp* 3 *f* 3 *fp* *f* 3 3

FORT. **Fortæller: Og jeg skal love jer for, at orkesteret var klar!** 3

Vln. 1 167 168 169 170 171 172 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Cb. 3 *f*

173174175176177178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page covers measures 173 through 178. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Fortissimo (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 173: Flute, Oboe, and Clarinet play a triplet of eighth notes. Bassoon, Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes. Percussion plays a triplet of eighth notes. Fortissimo plays a triplet of eighth notes. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a triplet of eighth notes.

Measure 174: Flute, Oboe, and Clarinet play a triplet of eighth notes. Bassoon, Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes. Percussion plays a triplet of eighth notes. Fortissimo plays a triplet of eighth notes. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a triplet of eighth notes.

Measure 175: Flute, Oboe, and Clarinet play a triplet of eighth notes. Bassoon, Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes. Percussion plays a triplet of eighth notes. Fortissimo plays a triplet of eighth notes. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a triplet of eighth notes.

Measure 176: Flute, Oboe, and Clarinet play a triplet of eighth notes. Bassoon, Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes. Percussion plays a triplet of eighth notes. Fortissimo plays a triplet of eighth notes. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a triplet of eighth notes.

Measure 177: Flute, Oboe, and Clarinet play a triplet of eighth notes. Bassoon, Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes. Percussion plays a triplet of eighth notes. Fortissimo plays a triplet of eighth notes. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a triplet of eighth notes.

Measure 178: Flute, Oboe, and Clarinet play a triplet of eighth notes. Bassoon, Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes. Percussion plays a triplet of eighth notes. Fortissimo plays a triplet of eighth notes. Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a triplet of eighth notes.

179 180 181 182

Fl. *sfz* *3* *sfz* *molto rit.* *fp* *sfz* **ALL RISE!**

Ob. *sfz* *3* *sfz* *fp* *sfz*

Cl. *sfz* *3* *sfz* *fp* *sfz*

Bsn. *sfz* *3* *sfz* *fp* *sfz*

Hn. *sfz* *3* *sfz* *a2* *fp* *sfz*

Tpt. *sfz* *3* *sfz* *fp* *sfz*

Tbn. *sfz* *3* *sfz* *fp* *sfz*

Tba. *sfz* *3* *sfz* *fp* *sfz*

Perc. *sfz* *3* *sfz* *Timpani* *fp* *sfz*

FORT. *sfz* *3* *sfz* *fp* *sfz*

(Alle rejser sig og bukker. Applaus)

179 180 181 182

Vln. 1 *sfz* *3* *sfz* *fp* *sfz*

Vln. 2 *sfz* *3* *sfz* *fp* *sfz*

Vla. *sfz* *3* *sfz* *fp* *sfz*

Vc. *sfz* *3* *sfz* *fp* *sfz*

Cb. *sfz* *3* *sfz* *fp* *sfz*