

Violoncello

1. Ouverture  
- Verdens bedste instrument -

Komp. Sigurd Barrett  
Arr. John Kristensen

♩ = 146

**A**

*ff* *fp* *ff*

6 **B**

*fp* *f* 3 3

11

*fp* 3 *ff*

15 **C** *sim.*  
*subito mp*

20 *ff*

25 **D** *mf*

29 **E** *f*

33 *sfz*

37 3

The musical score is written for a cello in 4/4 time. It begins with a tempo marking of 146 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems. System 1 (measures 1-5) starts with a forte (ff) dynamic and a piano (fp) dynamic. System 2 (measures 6-10) features a forte (f) dynamic and triplet markings. System 3 (measures 11-15) includes a piano (fp) dynamic and a subito mezzo-piano (subito mp) dynamic. System 4 (measures 16-24) includes a fortissimo (ff) dynamic. System 5 (measures 25-37) includes a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a sforzando (sfz) dynamic. The score ends with a final triplet of eighth notes.

## Violoncello

## 1 Overture

40



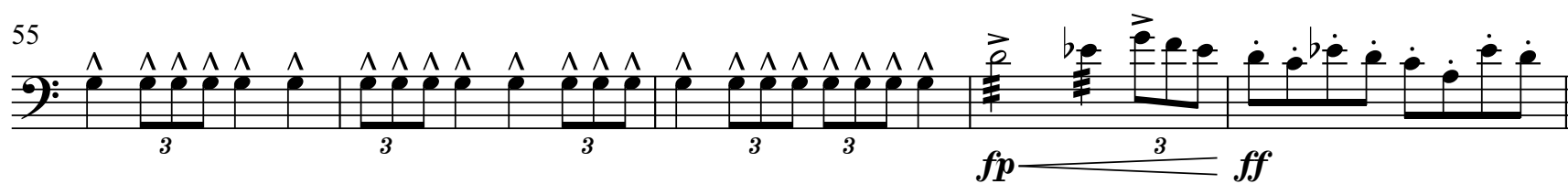
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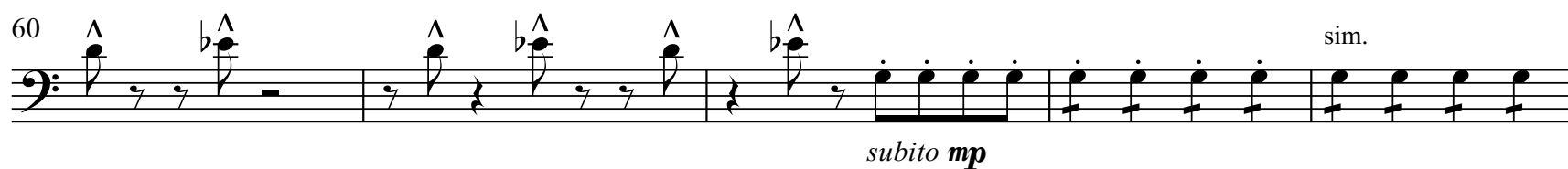
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55



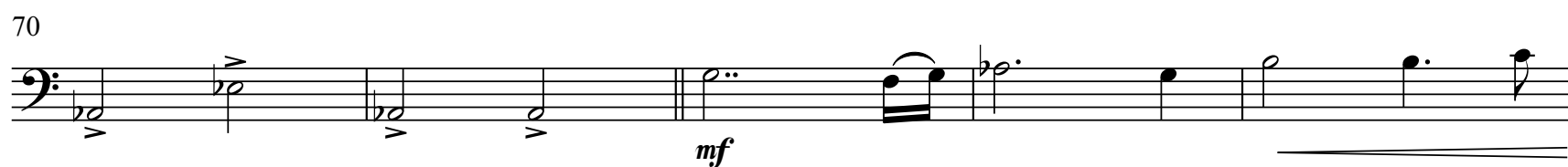
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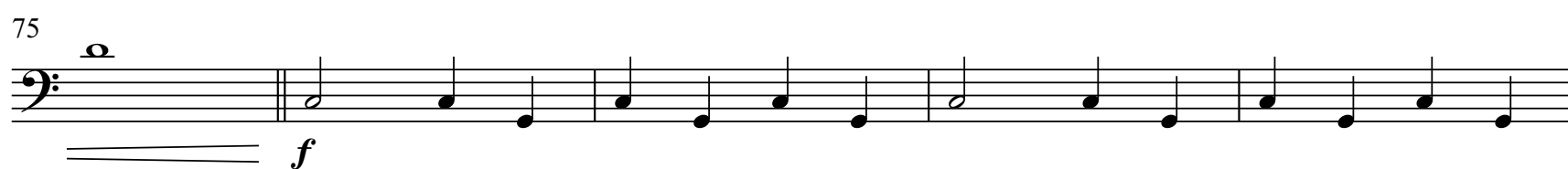
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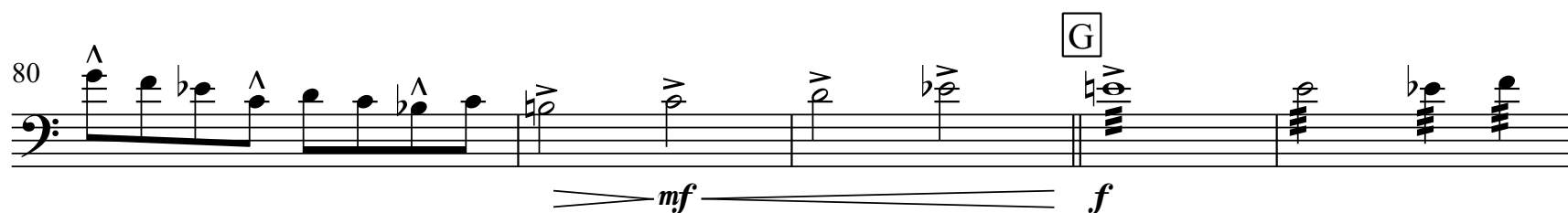
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75



80




1 Ouverture

Violoncello

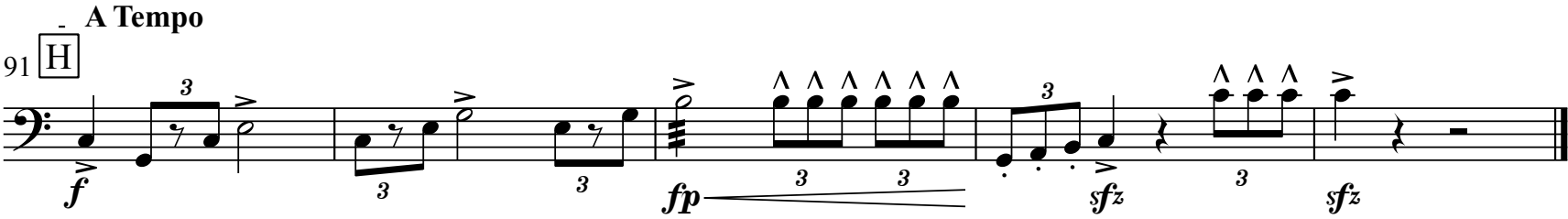
85

poco rit.



91

A Tempo



Violoncello

2. Violiner

- Verdens bedste instrument -

A

$\text{♩} = 150$

TACET



Violoncello

3. Bratscher

- Verdens Instrumesterskaberne i Musik -

$\text{♩} = 122$

TACET



Violoncello

4. Celloer

- Verdens bedste instrument -

♩ = 140

mf

6

div.

f

10

rit.

14

Detailed description: This is a musical score for a cello part, consisting of four staves. The first staff starts with a tempo marking of ♩ = 140 and a dynamic of mf. It contains several measures with eighth and sixteenth notes, some beamed together. The second staff begins at measure 6 and includes a 'div.' (divisi) marking above a measure, followed by a crescendo leading to a forte (f) dynamic. The third staff starts at measure 10 and continues with similar rhythmic patterns. The fourth staff begins at measure 14 and features a 'rit.' (ritardando) marking above the staff, ending with a double bar line.

Violoncello

5. Kontrabasser

- Verdens bedste instrument -

♩ = 126

8

pizz

mp

13

mf

f

Detailed description: This is a musical score for a double bass part, consisting of two staves. The first staff starts with a tempo marking of ♩ = 126 and includes a measure rest for 8 measures, followed by a 'pizz' (pizzicato) marking. The dynamic is marked mp. The second staff begins at measure 13 and shows a crescendo from mf to f, ending with a double bar line.

Violoncello

6. Strygerkadence

- Verdens bedste instrument -

♩ = 120

mf

f

3

3

3

3

rit.

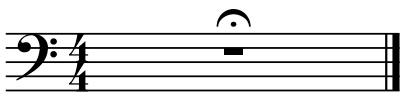
Look Proud!

Detailed description: This is a musical score for a cello part, consisting of one staff. It starts with a tempo marking of ♩ = 120. The score begins with a measure rest, followed by a series of eighth notes and triplets. Dynamics range from mf to f. There are four triplet markings (3) and a 'rit.' (ritardando) marking towards the end. The piece concludes with a 'Look Proud!' instruction and a double bar line.

Violoncello

7. Blæser Disharmoni  
- Verdens bedste instrument -

Ugly, Out of Tune

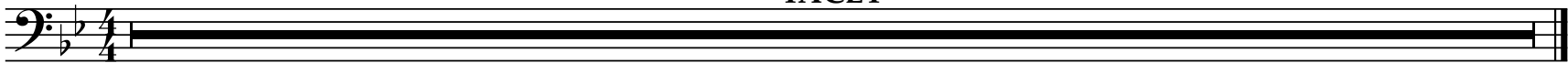


Violoncello

8. Klarinet  
- Verdens bedste instrument -

♩ = 154

TACET

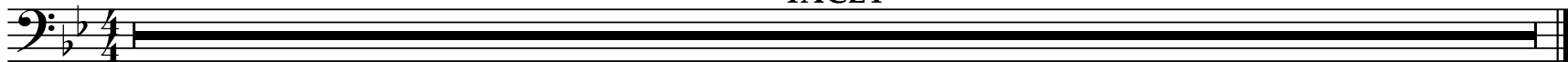


Violoncello

9. Obo  
- Verdens bedste instrument -

♩ = 154

TACET

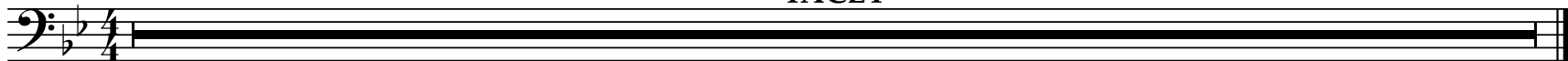


Violoncello

10. Klarinet og Obo  
- Verdens bedste instrument -

♩ = 154

TACET



Violoncello

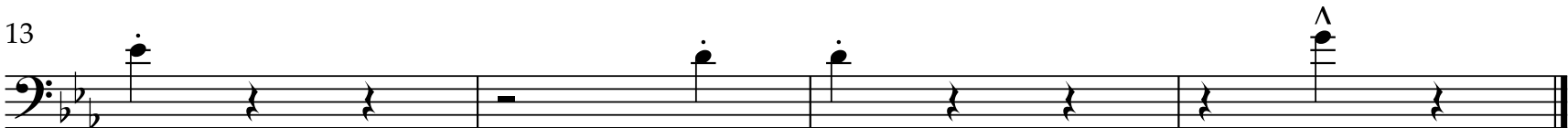
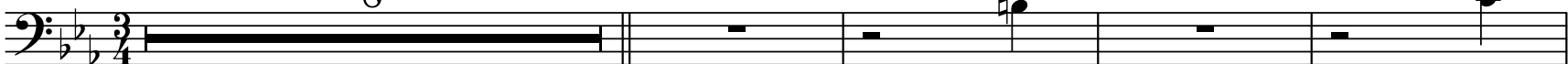
11. Fagot  
- Verdens bedste instrument -

♩ = 106

8

pizz

*p*



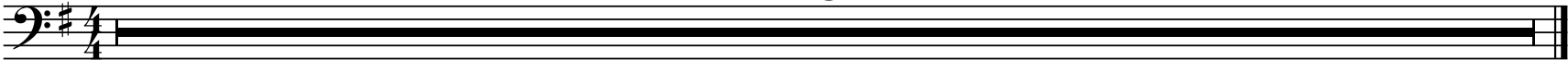
Violoncello

12. Fløjte

- Verdens bedste instrument -

♩ = 100

TACET



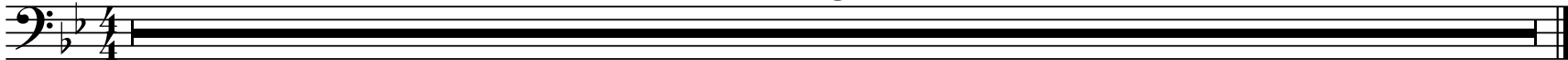
Violoncello

13. Træblæser kadence

- Verdens bedste instrument -

♩ = 160

TACET



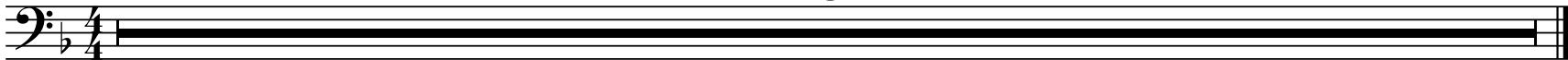
Violoncello

14. Messingblæser fanfare

- Verdens bedste instrument -

Maestoso

TACET



Violoncello

15. Trompet

- Verdens bedste instrument -

♩ = 104



Violoncello

16. Basun

- Verdens bedste instrument -

♩ = 92

4

*f*

*f*

poco rit.

8

Violoncello

17. Horn

- Verdens bedste instrument -

♩ = 110

4

*mp*

*p*

7

13

*mp*

18

*mf*

23

*fp*

*f* 3

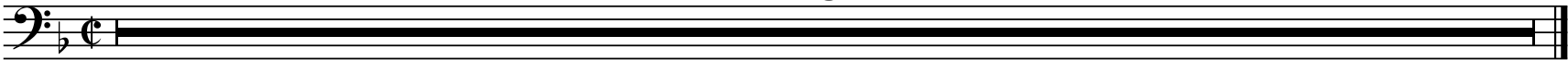
Violoncello

18. Tuba

- Verdens Instrumesterskaberne i Musik -

♩ = 60

TACET



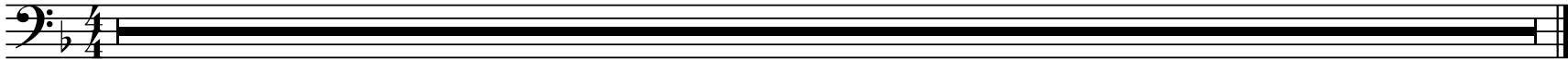
Violoncello

19-20. Slagtøj 1 takt

- Verdens bedste instrument -

♩ = 116

TACET



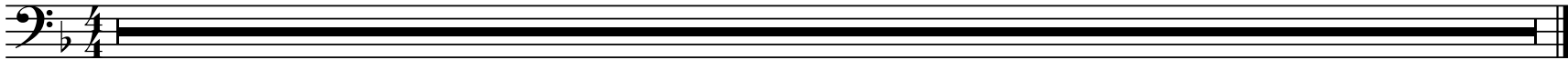
Violoncello

21. Slagtøj

- Verdens bedste instrument -

♩ = 116

TACET



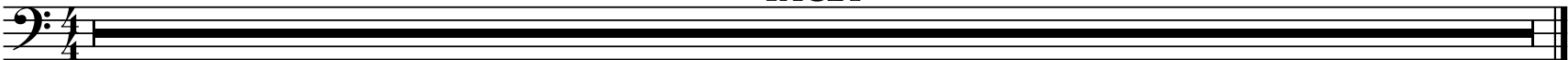
Violoncello

22. YouTuba

- Verdens bedste instrument -

♩ = 120

TACET



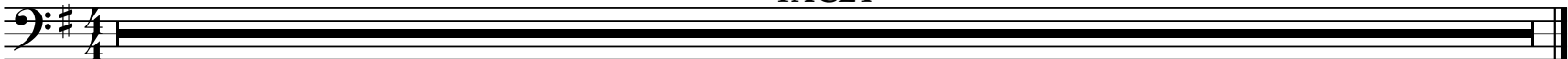
Violoncello

23. Træblæserne I Skoven

- Verdens bedste instrument -

♩=110

TACET





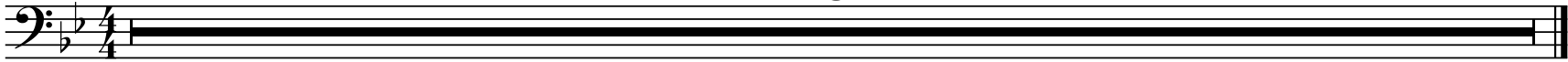
Violoncello

24. Messingblæserne ved kongeslottet

- Verdens bedste instrument -

♩ = 110

TACET



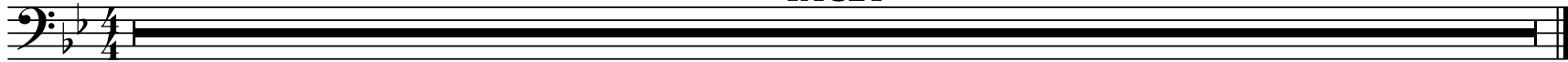
Violoncello

25. Messing grin

- Verdens bedste instrument -

♩ = 110

TACET



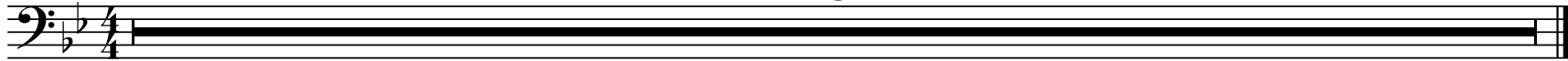
Violoncello

26. Sejrssikker messingblæser fanfare

- Verdens bedste instrument -

♩ = 110

TACET



Violoncello

27. Strygerne ved havet  
- Verdens Bedste Instrument -

♩ = 118

mf

mf

2

Say:

8 "Ha - ha - ha - ha - ha - ha - ha!"

f

2

p

14

mf

19

mp

(Optional Fermata)

23

♩ = 142

mp

mf

29

Soli

f

f

35

f

41

46

This is a musical score for a cello, titled '27. Strygerne ved havet' with the subtitle '- Verdens Bedste Instrument -'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of a quarter note equal to 118 beats per minute. The first system (measures 1-7) features a melodic line with a mezzo-forte (mf) dynamic, ending with a fermata and a decrescendo hairpin. The second system (measures 8-13) includes a vocal instruction 'Say: "Ha - ha - ha - ha - ha - ha - ha!"' and starts with a forte (f) dynamic, followed by a decrescendo and a piano (p) dynamic section. The third system (measures 14-18) continues the melodic line with a mezzo-forte (mf) dynamic. The fourth system (measures 19-22) features a more rhythmic pattern with a mezzo-piano (mp) dynamic and an optional fermata at the end. The fifth system (measures 23-28) changes to a 3/4 time signature and tempo of 142, starting with mezzo-piano (mp) and moving to mezzo-forte (mf). The sixth system (measures 29-34) includes a 'Soli' instruction and features a forte (f) dynamic with a crescendo. The seventh system (measures 35-40) continues with a forte (f) dynamic and includes accents. The eighth system (measures 41-45) features a series of accented notes. The final system (measures 46-50) concludes with a melodic phrase and a fermata.

Violoncello

28. Slagtøj i fitnesscenter  
- Verdens bedste instrument -

♩ = 142

4

*p*

8 **A**

*ff* *fp* *ff*

13

*fp* *f*

17 **B**

7

*ff*

29 **C**

34

3

Violoncello

# 29. Tuba spørgetema

- Verdens bedste instrument -

♩ = 110

8

A

13

6

B

22

2

27

*f*

*ff*

*fff*

This musical score is for the 'Tuba spørgetema' (Tuba question theme) in 4/4 time, with a tempo of 110 beats per minute. It consists of three staves of music. The first staff (measures 1-8) begins with a whole rest for 8 measures, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The second staff (measures 9-13) continues with eighth notes and a half note, marked with a forte (*f*) dynamic. The third staff (measures 14-27) features a series of eighth notes and a half note, marked with a fortissimo (*ff*) dynamic, followed by a series of eighth notes and a half note, marked with a fortissimo (*fff*) dynamic. The score includes rehearsal marks A and B, and dynamic markings *f*, *ff*, and *fff*.

Violoncello

# 30. Trist bratsch motiv

- Verdens bedste instrument -

♩ = 102

8

12

*mp*

poco rit.

This musical score is for the 'Trist bratsch motiv' (Sad brass motif) in 3/4 time, with a tempo of 102 beats per minute. It consists of two staves of music. The first staff (measures 1-8) begins with a whole rest for 8 measures, followed by a series of eighth notes and a half note, marked with a mezzo-piano (*mp*) dynamic. The second staff (measures 9-12) continues with eighth notes and a half note, marked with a mezzo-piano (*mp*) dynamic, and ends with a half note, marked with a mezzo-piano (*mp*) dynamic. The score includes a rehearsal mark A, a dynamic marking *mp*, and a tempo marking 'poco rit.'.

Violoncello

# 31. Klarinet og obo driller

- Verdens bedste instrument -

A

♩ = 164

4

cue:

"Schhh...!"

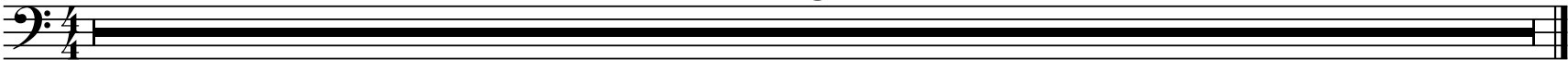
This musical score is for the 'Klarinet og obo driller' (Clarinet and obo driller) in 4/4 time, with a tempo of 164 beats per minute. It consists of one staff of music. The staff (measures 1-4) begins with a whole rest for 4 measures, followed by a series of eighth notes and a half note, marked with a mezzo-piano (*mp*) dynamic. The score includes a rehearsal mark A, a dynamic marking *mp*, and a tempo marking '164'.

Violoncello

32. Tuba inviterer alle i koncertsalen  
- Verdens bedste instrument -

A ♩ = 124

TACET

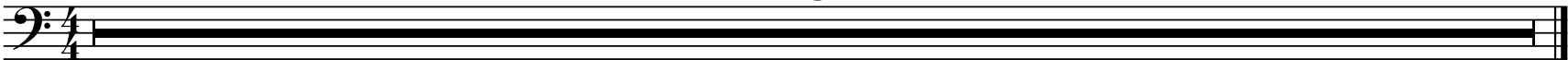


Violoncello

33. Tuba fanfare  
- Verdens bedste instrument -

♩ = 132

TACET



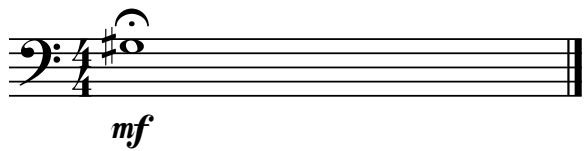
Violoncello

34. Orkestret spiller falsk  
- Verdens bedste intrument -

Shake your heads!

Play out of tune

Shout: "Vi vil stemme!"



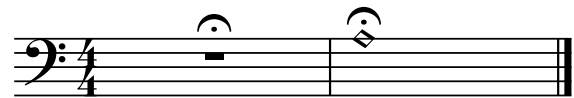
Violoncello

35. Obo stemmer orkestret  
- Verdens bedste instrument -

Tuning Session

Obo

Orchestra



Violoncello

36. Træblæsere  
- Verdens bedste instrument -

♩=136

3 4 A 6 3

17 "Ha - ha - ha - ha - ha - ha - ha - ha!" accel. . . . .

*f* *mp*

22 B ♩=150

*f*

27

*f*

32

*ff*

37 C

*mf*

4

42

4

*f*

47

4

*ffz*

52 "Ha - ha - ha - ha - ha - ha!"

*p*

Violoncello

37. Slagtøj

- Verdens bedste instrument -

♩=112

4

5 Fortæller: Fortæller: Shout: Fortæller:

Hvem kan spil-le ryt-misk som os? Hvem kan spil-le ryt-misk som os? "Det ka' vi!", sag-de stry-ger-ne.

10 **A** marcato

14 "Ha - ha-ha-ha-ha-ha-ha - ha-ha-ha-ha-ha-ha ha!"(Protect your ears)

21 **B** (Cheer & root for the violins) **C**

Violoncello

38. Glissader

- Verdens bedste instrument -

♩=112

7

*ff*

## Violoncello

## 39. Tempokonkurrenzen

- Verdens bedste instrument -

[illegible]



Violoncello

40. Konkurrencen om de smukkeste toner  
- Verdens bedste instrument -

♩=140

8 3

*p*

14 **A**

*f*

20

*f*

25

*ff*

30

*f*

**Chaos!**

Violoncello

41. Woodblock  
- Verdens bedste instrument -

Woodblock

(Everybody Laughing)

Violoncello

# 42. Opadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

**A** Fagot

Violin

Staff 1: Bass clef, key signature of one sharp (F#). Measures 1-4: Rest, half note with fermata, rest, half note with fermata.

5 Basun

Klarinet

Staff 2: Bass clef, key signature of one sharp (F#). Measures 5-8: Rest, half note with fermata, rest, half note with fermata.

9 Trompet

Fløjte

Applause!

Staff 3: Bass clef, key signature of one sharp (F#). Measures 9-12: Rest, half note with fermata, rest, half note with fermata.

Violoncello

# 43. Nedadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

Bratsch

Obo

Staff 1: Bass clef, key signature of two sharps (F#, C#). Measures 1-4: Rest, half note with fermata, rest, half note with fermata.

Cello  
1 player

Horn

Staff 2: Bass clef, key signature of two sharps (F#, C#). Measures 5-8: Descending eighth-note scale (G4 to D3), half note with fermata, rest, half note with fermata.

9 Tuba

Kontrabas

molto rit.. Applause!

Staff 3: Bass clef, key signature of two sharps (F#, C#). Measures 9-12: Rest, half note with fermata, rest, half note with fermata.

Violoncello

# 44. Konkurrence om den kraftigste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

**A** Trompet

Basun

Fagot

Storetromme

Clap!

Staff 1: Bass clef, 4/4 time signature. Measures 1-4: Rest, half note with fermata, rest, half note with fermata.

(Protect your ears)

(Laugh at the Bassoon)

Violoncello

45. Konkurrence om den svageste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

Klarinet

Bratsch

Percussion

Violiner

(Put your hand to your ear for listening) ("Boooh")

Violoncello

46. Kraftigt Kaos

- Verdens bedste instrument -

$\text{♩} = 140$

*f* Chaos!

Violoncello

47. Strygerne griner

- Verdens bedste instrument -

$\text{♩} = 150$   
"Ha-ha-ha-ha-ha-ha-ha - ha-ha-ha-ha-ha-ha ha!"

*p*

Violoncello

48. Strygerne og træblæserne griner igen

- Verdens bedste instrument -

$\text{♩} = 150$   
"Ha-ha-ha-ha-ha-ha-ha - ha-ha-ha-ha-ha-ha ha!"

*p*

Violoncello

49. Hele orkestret protesterer

- Verdens bedste instrument -

$\text{♩} = 150$

*ff* Chaos!

# Violoncello

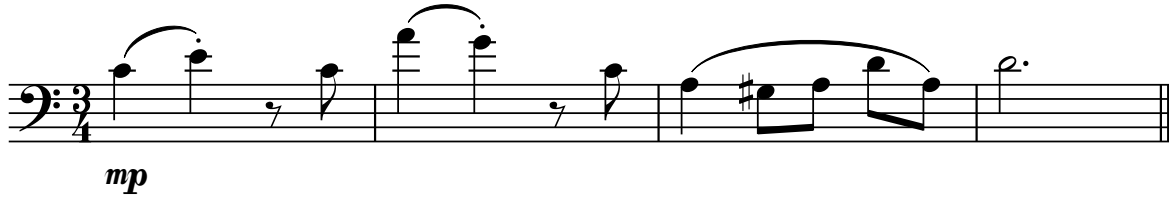
## 50. Kaotisk indsats

- Verdens bedste instrument -

♩=150

**Out of time, no conductor, start individually, follow your own tempo**

## Shake your heads



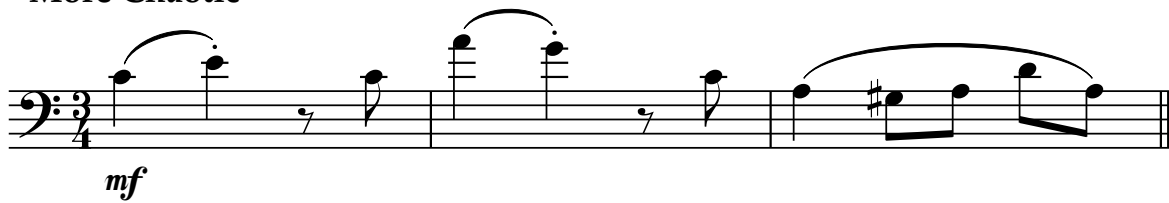
# Violoncello

## 51. Endnu mere kaotisk indsats

- Verdens bedste instrument -

## Shake your heads

Slower, ♩=130  
More Chaotic



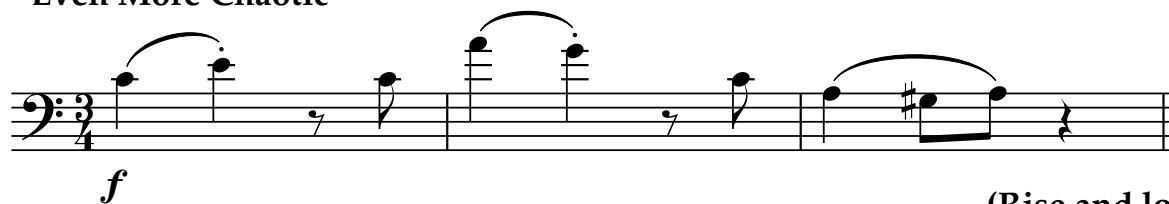
# Violoncello

## 52. Endnu, endnu mere kaotisk indsats

- Verdens bedste instrument -

## Shake your heads

**Slower, ♩=100**  
**Even More Chaotic**

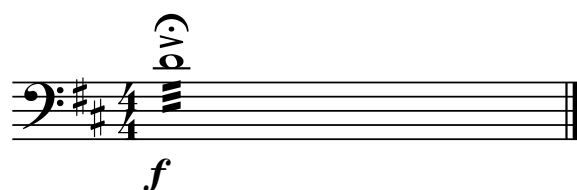


**(Rise and look embarrassed, when the conductor returns to the podium)**

# Violoncello

### 53. Flot akkord samtidig

- Verdens bedste instrument -



Violoncello

54. Finale

- Verdens bedste instrument -

♩=132

4 4 A 8 4

21 B

*mf* *mp*

26 C

*mf*

31

35 D

40

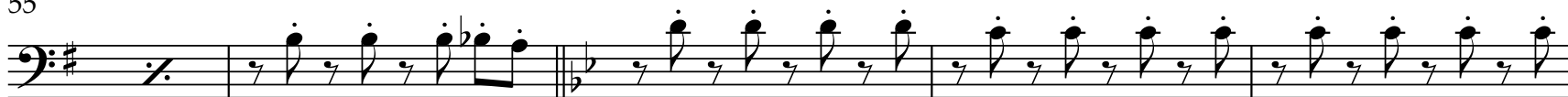
45 E

*f*

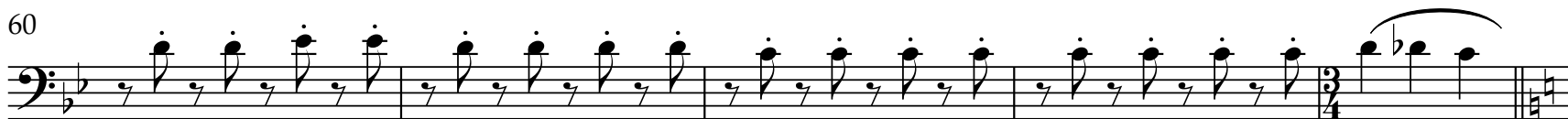
49 F

*mf*

55



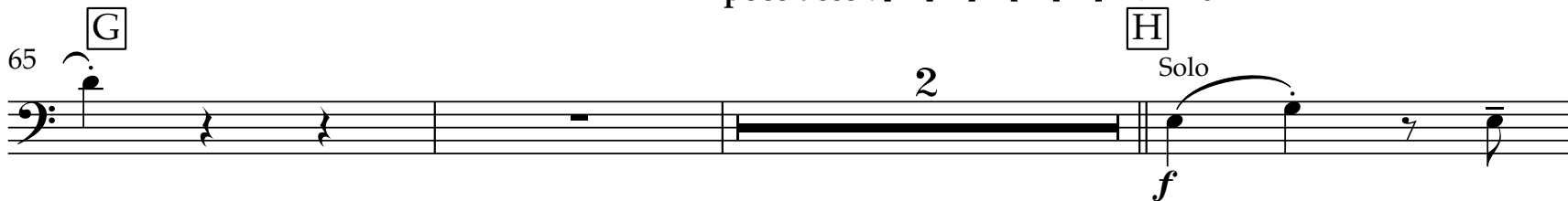
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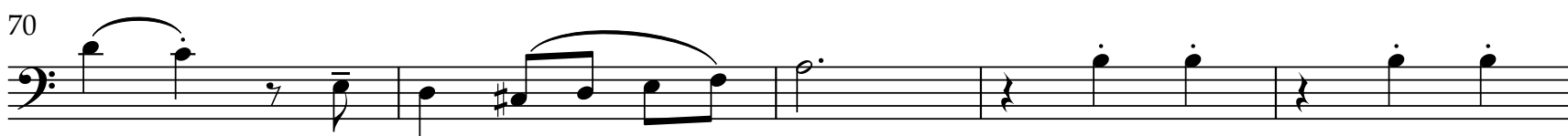
poco accel. . . . .

♩=146

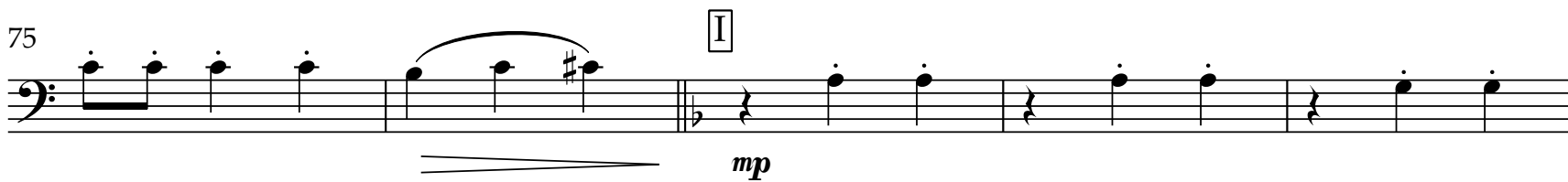
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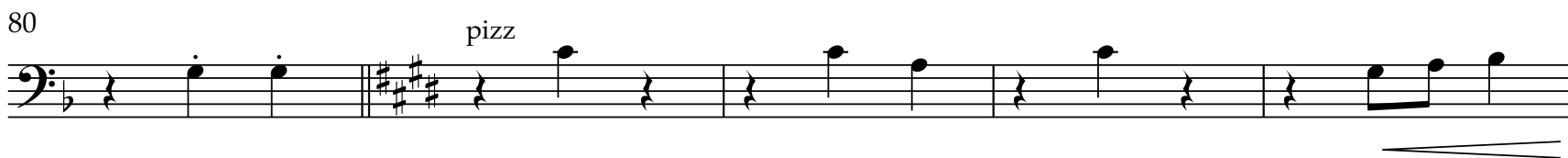
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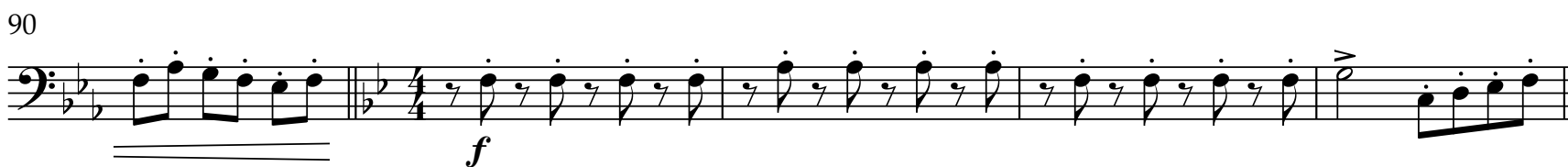
80



85



90



95



103 *ff* *accel.*

107 L ♩ = 146 *ff* *fp* *ff*

112 *fp* *f* 3 3

117 3 3 3 3 *fp* 3 *ff*

121 M

126 *ff*

131 *mf*

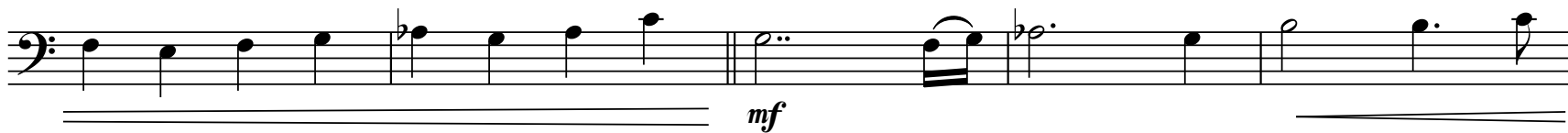
136 N *mp*

141 *mf* *p*

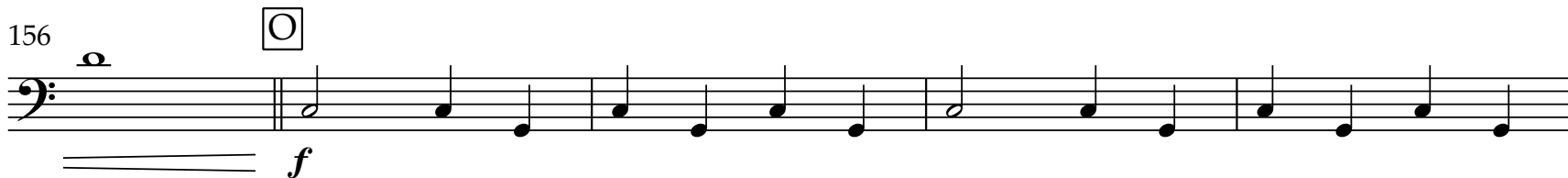
146



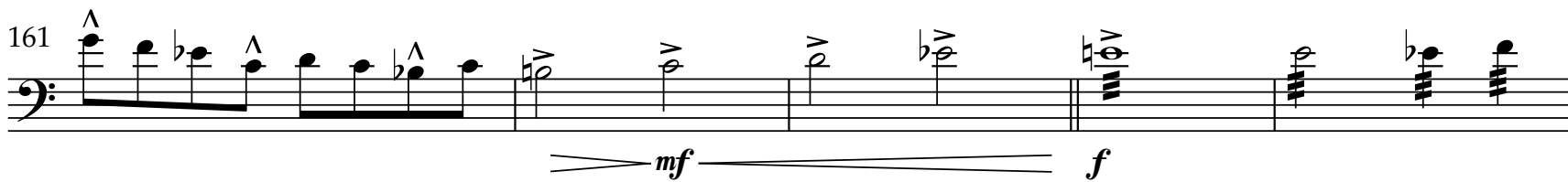
151



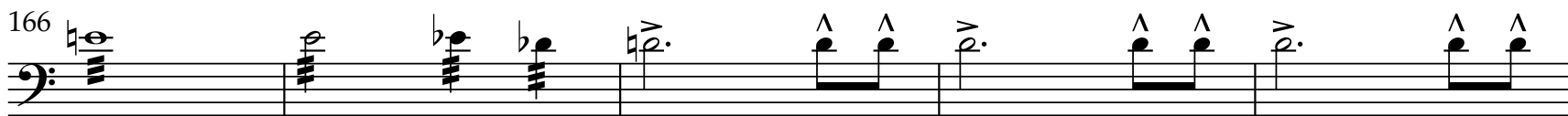
156



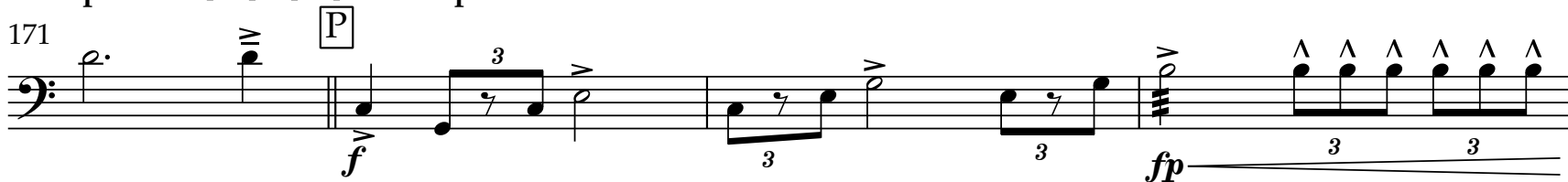
161



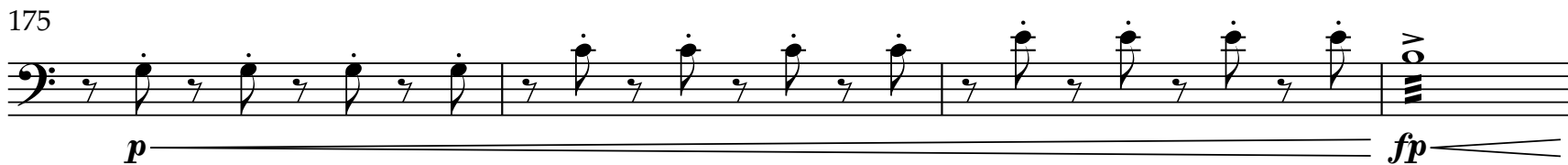
166

*poco rit.* . . . *A Tempo*

171



175



179

*poco rit.* . . .**ALL RISE!**