

Violin 1

1. Ouverture
- Verdens bedste instrument -

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Arr. John Kristensen

$\text{♩} = 146$

Violin 1 score for the first system of the 1. Ouverture, featuring measures 1 through 37. The score is written in 4/4 time with a tempo of 146 beats per minute.

Measures 1-5: Section A, marked *ff*. Includes triplets and accents.

Measures 6-10: Section B, marked *f*. Includes triplets and accents.

Measures 11-14: Section C, marked *fp* and *ff*. Includes triplets and accents.

Measures 15-19: Section C, marked *subito mp* and *sim.*. Includes accents and slurs.

Measures 20-24: Section D, marked *ff*. Includes slurs and accents.

Measures 25-28: Section D, marked *mf*. Includes slurs and accents.

Measures 29-32: Section E, marked *f*. Includes slurs and accents.

Measures 33-36: Section E, marked *sfz*. Includes slurs and accents.

Measure 37: A final triplet marked *3*.

40

pp ————— *mp*

45

F *ff* 3 3

50

3 3 *f* 3

55

3 3 3 3 3 *fp* ————— *ff*

60

subito mp *sim.*

65

ff

70

mf

75

f

80

mf ————— *f* **G**

1 Ouverture

Violin 1

85

poco rit. . A Tempo

90

Violin 1

2. Violiner

- Verdens bedste instrument -

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes dynamic markings (*mf*, *sfz*), articulation (*pizz*, *arco*), and phrasing slurs. The tempo is marked as quarter note = 150.

Violin 1

3. Bratscher

- Verdens Instrumesterskaberne i Musik -

♩ = 122

TACET

A musical score for a single staff. The staff is a five-line treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as ♩ = 122. The word 'TACET' is written in a large, bold, serif font across the middle of the staff. The staff is filled with a solid black bar, indicating a complete rest for the duration of the piece. The bar starts with a vertical line at the beginning and ends with a vertical line at the end, with a double bar line at the very end.

Violin 1

4. Celloer

- Verdens bedste instrument -

♩ = 140

TACET

TACET

Violin 1

5. Kontrabasser

- Verdens bedste instrument -

♩ = 126

8

pizz

[illegible]

13

Violin 1

6. Strygerkadence

- Verdens bedste instrument -

♩ = 120

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts on a quarter note G4 (first line), followed by a quarter note A4 (second line), and a quarter note B4 (third space). The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The following measure has a quarter note E4, a quarter note D4, and a quarter note C4. The next measure features a quarter note B3, a quarter note A3, and a quarter note G3. The following measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The next measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The final measure of the staff has a whole note G2 (first line) and a double bar line.

Violin 1

7. Blæser Disharmoni

- Verdens bedste instrument -

Ugly, Out of Tune

Violin 1

8. Klarinet
- Verdens bedste instrument -

♩ = 154

TACET



Violin 1

9. Obo
- Verdens bedste instrument -

♩ = 154

TACET



Violin 1

10. Klarinet og Obo
- Verdens bedste instrument -

♩ = 154

TACET

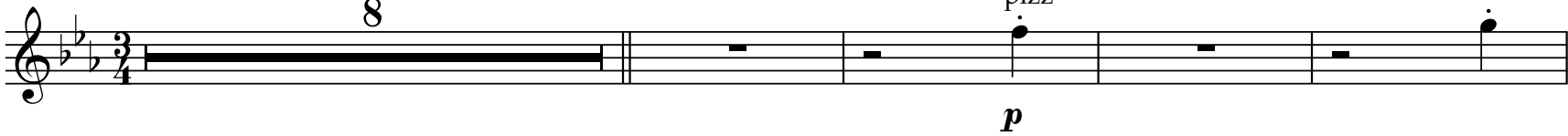


Violin 1

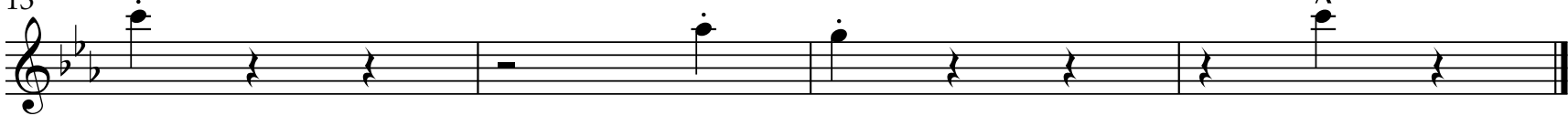
11. Fagot
- Verdens bedste instrument -

♩ = 106

8 pizz *p*



13



Violin 1

12. Fløjte

- Verdens bedste instrument -

♩ = 100

TACET

Violin 1

13. Træblæser kadence

- Verdens bedste instrument -

♩ = 160

TACET

Violin 1

14. Messingblæser fanfare

- Verdens bedste instrument -

Maestoso

TACET

Violin 1

15. Trompet

- Verdens bedste instrument -

♩ = 104

4

mf

8

sf

accel. 4

Violin 1

16. Basun

- Verdens bedste instrument -

♩ = 92

4

f

f

poco rit.

8

Violin 1

17. Horn

- Verdens bedste instrument -

♩ = 110

4

7

p *mp*

15

19

mf

23

fp *f*

Violin 1

18. Tuba

- Verdens Instrumesterskaberne i Musik -

♩ = 60

TACET

Violin 1

19-20. Slagtøj 1 takt

- Verdens bedste instrument -

♩ = 116

TACET

Violin 1

21. Slagtøj

- Verdens bedste instrument -

♩ = 116

TACET

Violin 1

22. YouTuba

- Verdens bedste instrument -

♩ = 120

TACET

Violin 1

23. Træblæserne I Skoven

- Verdens bedste instrument -

♩=110

TACET

Violin 1

24. Messingblæserne ved kongeslottet

- Verdens bedste instrument -

♩ = 110

TACET

Violin 1

25. Messing grin

- Verdens bedste instrument -

♩ = 110

TACET

Violin 1

26. Sejrssikker messingblæser fanfare

- Verdens bedste instrument -

♩ = 110

TACET

Violin 1

27. Strygerne ved havet

- Verdens Bedste Instrument -

$\text{♩} = 118$

mf

Say:
8 "Ha - ha - ha - ha - ha - ha - ha!"

f *p*

14 *mf*

(Optional Fermata)

19 $\text{♩} = 142$
mp *mp*

24 *mf*

29 div. unis
f *mp*

35 *f*

41

46

28. Slagtøj i fitnesscenter
- Verdens bedste instrument -

♩ = 142

4

p

8 **A**

ff

3

3

13

3

3

f

B

17

7

ff

29 **C**

34

3

This musical score is for Violin 1, titled '28. Slagtøj i fitnesscenter' with the subtitle '- Verdens bedste instrument -'. The tempo is marked as ♩ = 142. The piece is in 4/4 time. It begins with a 4-measure rest, followed by a half note rest, and then a series of eighth notes starting on G4, marked with a piano (*p*) dynamic. The score is divided into sections: Section A (measures 8-12) features a fortissimo (*ff*) dynamic, starting with a half note G4 and followed by eighth notes, including triplets. Section B (measures 17-20) also features a fortissimo (*ff*) dynamic, starting with a half note G4, followed by a 7-measure rest, and then eighth notes. Section C (measures 29-33) continues with eighth notes. The piece concludes with a triplet of eighth notes in measure 34.

Violin 1

29. Tuba spørgetema

- Verdens bedste instrument -

♩ = 110

8

A

13

6

B

22

2

ff

27

fff

Violin 1

30. Trist bratsch motiv

- Verdens bedste instrument -

♩ = 102

8

mp

12

poco rit.

Violin 1

31. Klarinet og obo driller
- Verdens bedste instrument -

A ♩=164

4

cue:

"Schhh...!"

Violin 1

32. Tuba inviterer alle i koncertsalen
- Verdens bedste instrument -

A ♩ = 124

TACET

Violin 1

33. Tuba fanfare
- Verdens bedste instrument -

♩ = 132

TACET

Violin 1

34. Orkestret spiller falsk
- Verdens bedste intrument -

Shake your heads!

Play out of tune

Shout: "Vi vil stemme!"

mf

Violin 1

35. Obo stemmer orkestret
- Verdens bedste instrument -

Tuning Session

Obo

Orchestra

Violin 1

36. Træblæsere
- Verdens bedste instrument -

♩=136

3 4 A 6 3

17 "Ha - ha - ha - ha - ha - ha - ha - ha!" accel.

f *mp*

22 B ♩=150

mp

27

f

32

ff

37 C

mf

4

42

4

f

47

4

ffz

52 "Ha - ha - ha - ha - ha - ha!"

p

Violin 1

37. Slagtøj

- Verdens bedste instrument -

♩=112

4

5 Fortæller: Fortæller: Shout: Fortæller:

Hvem kan spil-le ryt-misk som os? Hvem kan spil-le ryt-misk som os? "Det ka' vi!", sag-de stry-ger-ne.

A marcato

f

14 3 "Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!" (Protect your ears) 2

21 B

mf f mp

26 C 8

p

Violin 1

38. Glissader

- Verdens bedste instrument -

♩=112

f

5 2 ff 5

39. Tempokonkurrence
- Verdens bedste instrument -

1 = 114 4 accel. 2 = 124 *mf*

9 accel. = 130

13 accel. = 136 4 *mf* *mp*

17 accel. 8

21 = 150 *f* Chaos!

Violin 1

40. Konkurrencen om de smukkeste toner
- Verdens bedste instrument -

♩=140

8 3

p

14 **A**

mf

20

f

25

ff

30

f

Chaos!

Violin 1

41. Woodblock
- Verdens bedste instrument -

Woodblock

A

(Everybody Laughing)

Violin 1

42. Opadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

A Fagot 1 player

Violin

5 Basun Klarinet

9 Trompet Fløjte Applause!

Violin 1

43. Nedadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

Bratsch Obo

5 Cello Horn

9 Tuba Kontrabas molto rit.- Applause!

Violin 1

44. Konkurrence om den kraftigste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

A Trompet Basun Fagot Storetromme Clap!

(Protect your ears) (Laugh at the Bassoon)

Violin 1

45. Konkurrence om den svageste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

Klarinet

Bratsch

Percussion

Violiner

Dont let bow touch the string

(Put your hand to your ear for listening)

Silence

Violin 1

46. Kraftigt Kaos

- Verdens bedste instrument -

♩=140

Violin 1

47. Strygerne griner

- Verdens bedste instrument -

♩=150

"Ha-ha-ha-ha-ha-ha-ha - ha-ha-ha-ha-ha-ha-ha!"

Violin 1

48. Strygerne og træblæserne griner igen

- Verdens bedste instrument -

♩=150

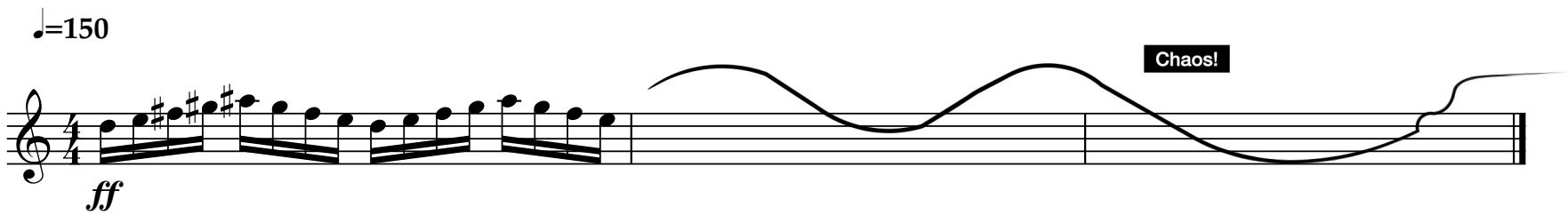
"Ha-ha-ha-ha-ha-ha-ha - ha-ha-ha-ha-ha-ha-ha!"

Violin 1

49. Hele orkestret protesterer
- Verdens bedste instrument -

♩=150

Chaos!



ff

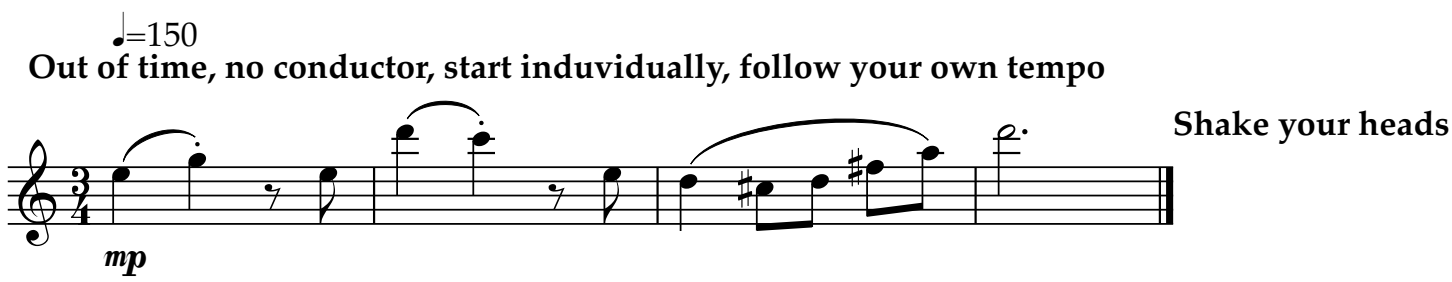
Violin 1

50. Kaotisk indsats
- Verdens bedste instrument -

♩=150

Out of time, no conductor, start individually, follow your own tempo

Shake your heads



mp

Violin 1

51. Endnu mere kaotisk indsats
- Verdens bedste instrument -

Slower, ♩=130

More Chaotic

Shake your heads



mf

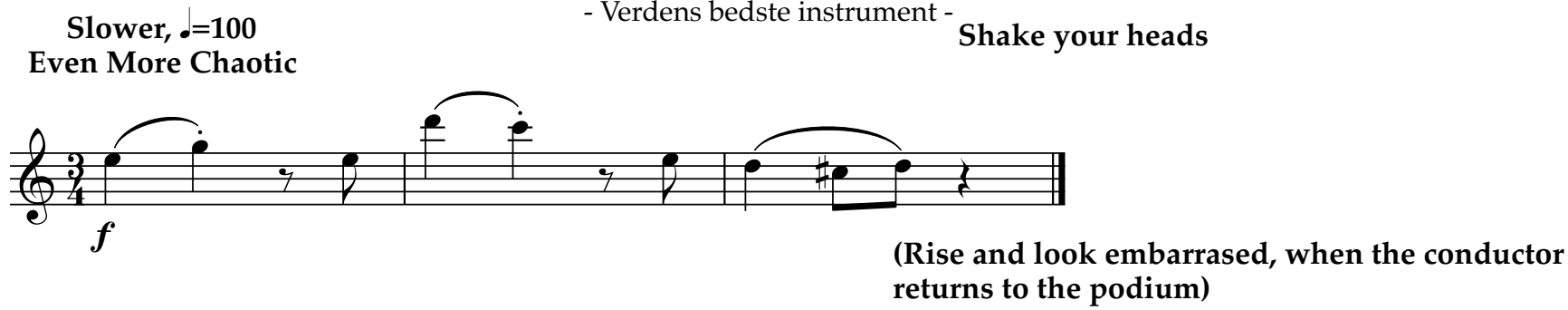
Violin 1

52. Endnu, endnu mere kaotisk indsats
- Verdens bedste instrument -

Slower, ♩=100

Even More Chaotic

Shake your heads

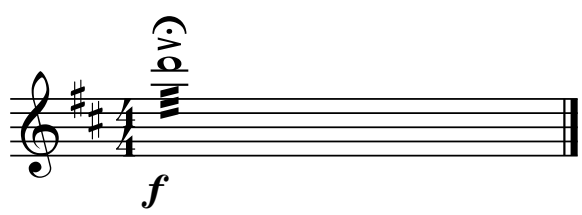


f

(Rise and look embarrassed, when the conductor returns to the podium)

Violin 1

53. Flot akkord samtidig
- Verdens bedste instrument -



f

Violin 1

54. Finale

- Verdens bedste instrument -

♩=132

4

4

9 **A**

8

4

21 **B**

4

4

29 **C**

4

4

37 **D**

f

41

45 **E**

ff

49

53 **F**

4

7

3/4

poco accel. $\text{♩} = 146$

65 G

mf *f* mp

Detailed description: This staff contains measures 65 to 69. It begins with a treble clef and a key signature of one flat. Measure 65 starts with a box labeled 'G'. The music consists of quarter notes with stems. A dynamic marking of *mf* is below measure 65. A repeat sign is in measure 67. A crescendo hairpin spans measures 68 and 69, leading to a dynamic marking of *f*. Measure 69 ends with a box labeled 'H' and a dynamic marking of *mp*.

70

f

Detailed description: This staff contains measures 70 to 74. It continues with quarter notes. A dynamic marking of *f* is below measure 72. Measures 73 and 74 show eighth notes beamed in pairs.

75 I

mp

Detailed description: This staff contains measures 75 to 79. It begins with a treble clef and a key signature of one flat. Measure 75 starts with a box labeled 'I'. The music features a long slur over measures 75 and 76, followed by a half note. A dynamic marking of *mp* is below measure 77. Measures 78 and 79 continue with quarter notes.

80

pizz

Detailed description: This staff contains measures 80 to 84. It begins with a treble clef and a key signature of one flat. Measure 80 starts with a box labeled 'I'. The music features a key change to three sharps (F# major) in measure 81. A dynamic marking of *pizz* (pizzicato) is above measure 81. Measures 82 to 84 continue with quarter notes.

85 J $\text{♩} = 128$

arco *p* *molto*

Detailed description: This staff contains measures 85 to 89. It begins with a treble clef and a key signature of three sharps. Measure 85 starts with a box labeled 'J'. A dynamic marking of *p* (piano) is below measure 86. A key change to one flat (B-flat major) occurs in measure 87. A dynamic marking of *molto* is below measure 89. Measures 88 and 89 show eighth notes beamed in pairs.

90

f

Detailed description: This staff contains measures 90 to 94. It begins with a treble clef and a key signature of one flat. Measure 90 starts with a box labeled 'J'. The music features a key change to one flat (B-flat major) in measure 91. A dynamic marking of *f* (forte) is below measure 91. Measures 92 to 94 continue with eighth notes beamed in pairs.

95 K

f 4

Detailed description: This staff contains measures 95 to 99. It begins with a treble clef and a key signature of one flat. Measure 95 starts with a box labeled 'K'. The music features a key change to one flat (B-flat major) in measure 96. A dynamic marking of *f* (forte) is below measure 96. Measures 97 to 99 continue with eighth notes beamed in pairs. The staff ends with a final measure containing a whole note and a '4' time signature.

accel. ♩ = 146

103 *ff* *ff* 7 *ff* *L*

108 3 3 3

113 3 *f* 3 3 3 3 3

118 3 3 *fp* 3 *ff*

121 *M* pizz *mf*

127 arco *ff* *mf*

133

139 *N* *mp* *mf*

143 *p*

147

cresc. poco a poco

151

mf

155

f

159

mf

164

f

169

poco rit. . . . A Tempo

ff

174

fp

178

poco rit. . . . ALL RISE!

fp