

Percussion

1. Ouverture
- Verdens bedste instrument -

Komp. Sigurd Barrett
Arr. John Kristensen

♩ = 146

A S.D.

5

9 **B**

13 **C**

17

21

27 **D**

31 **E**

35

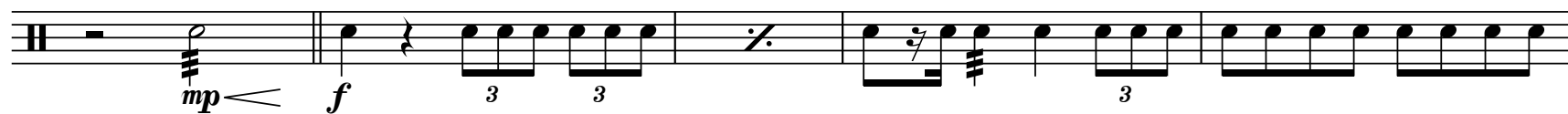
8

Percussion

1 Ouverture

45

F



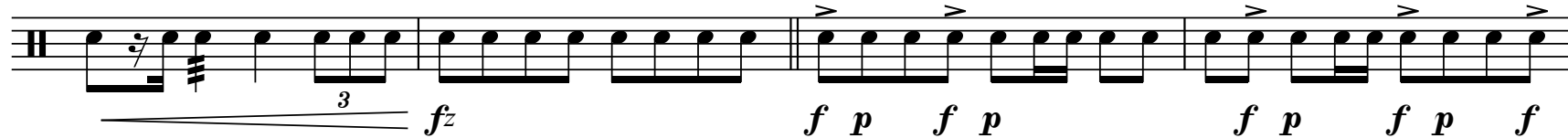
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54



58



62



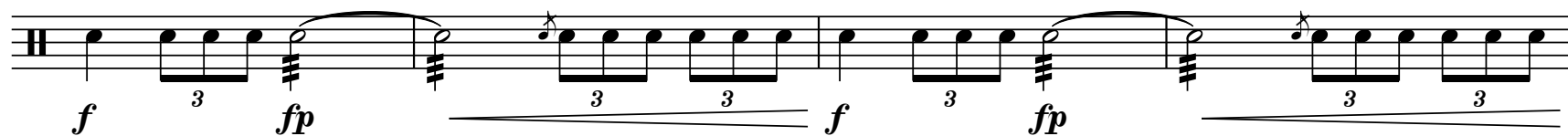
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72

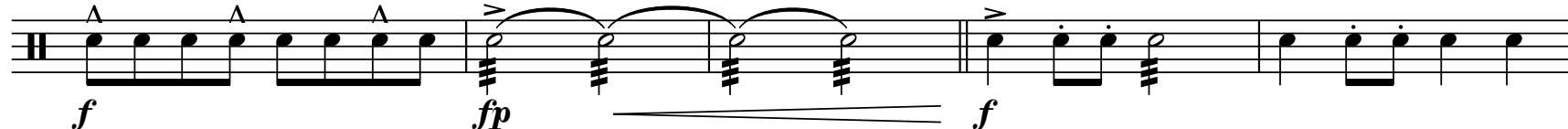


76



80

G



1 Ouverture

Percussion

85

89

poco rit. . . . [H] A Tempo

93

Percussion

2. Violiner
- Verdens bedste instrument -

[A] ♩ = 150

TACET

Percussion

3. Bratscher
- Verdens Instrumesterskaberne i Musik -

♩ = 122

TACET

Percussion

4. Celloer
- Verdens bedste instrument -

♩ = 140

TACET

Percussion

5. Kontrabasser
- Verdens bedste instrument -

♩ = 126

TACET

A musical staff with a treble clef and a 3/4 time signature. The staff is filled with a solid black line, indicating a sustained note or a specific musical instruction. The word "TACET" is written above the staff.

Percussion

6. Strygerkadence
- Verdens bedste instrument -

♩ = 120


TACET

A musical staff with a treble clef and a 4/4 time signature. The staff is filled with a solid black line, indicating a sustained note or a specific musical instruction. The word "TACET" is written above the staff.

Percussion

7. Blæser Disharmoni
- Verdens bedste instrument -

Ugly, Out of Tune

A musical staff with a treble clef and a 4/4 time signature. The staff contains a single note with a flat symbol, indicating a specific pitch. The text "Ugly, Out of Tune" is written above the staff.

Percussion

8. Klarinet
- Verdens bedste instrument -

♩ = 154

TACET

A musical staff with a treble clef and a 4/4 time signature. The staff is filled with a solid black line, indicating a sustained note or a specific musical instruction. The word "TACET" is written above the staff.

Percussion

9. Obo
- Verdens bedste instrument -

♩ = 154

TACET

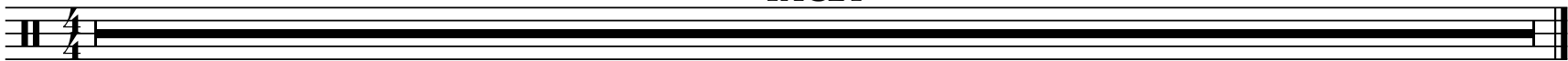
A musical staff with a treble clef and a 4/4 time signature. The staff is filled with a solid black line, indicating a sustained note or a specific musical instruction. The word "TACET" is written above the staff.

Percussion

10. Klarinet og Obo
- Verdens bedste instrument -

♩ = 154

TACET

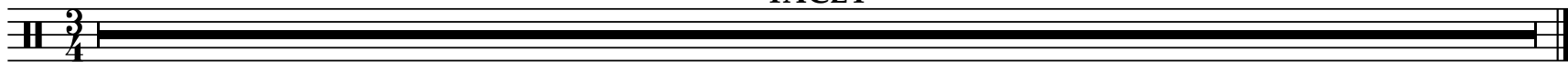


Percussion

11. Fagot
- Verdens bedste instrument -

♩ = 106

TACET

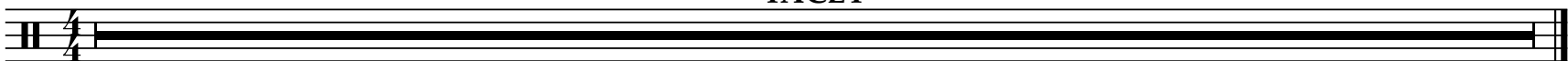


Percussion

12. Fløjte
- Verdens bedste instrument -

♩ = 100

TACET

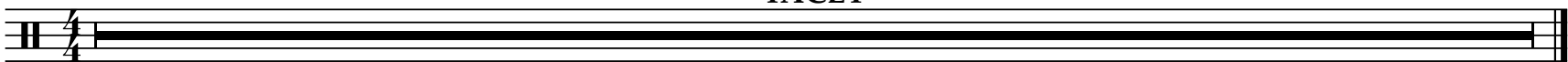


Percussion

13. Træblæser kadence
- Verdens bedste instrument -

♩ = 160

TACET

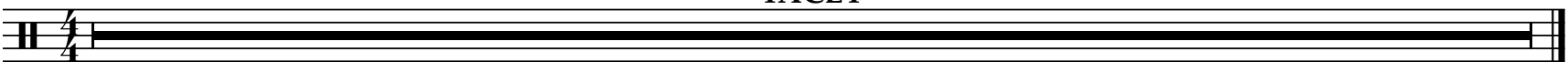


Percussion

14. Messingblæser fanfare
- Verdens bedste instrument -

Maestoso

TACET



Percussion

15. Trompet

- Verdens bedste instrument -

accel. ♩ 104

----- TACET



Percussion

16. Basun

- Verdens bedste instrument -

♩ = 92

TACET



Percussion

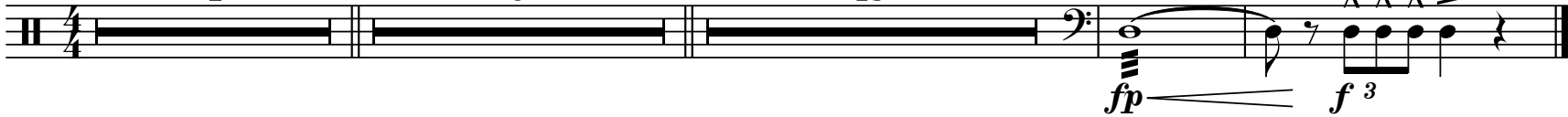
17. Horn

- Verdens bedste instrument -

♩ = 110

4 8 13

Timpani



Percussion

18. Tuba

- Verdens Instrumesterskaberne i Musik -

♩ = 60

TACET



Percussion

19-20. Slagtøj 1 takt

- Verdens bedste instrument -

Sn. $\text{♩} = 116$ H.T. L.T.

fff

Detailed description: This block shows the musical notation for measures 19 and 20. It features three staves: Snare (Sn.), Hand Tom (H.T.), and Low Tom (L.T.). The tempo is marked as quarter note = 116. The music is in 4/4 time. Measure 19 starts with a snare roll (fff), followed by H.T. and L.T. patterns. Measure 20 continues the patterns with a snare rest. The piece ends with a double bar line.

Percussion

21. Slagtøj

- Verdens bedste instrument -

$\text{♩} = 116$ SOLO

Sn. H.T. L.T. Bongos w/Sticks

ff

5

9

14

If only 1 player Change to Timpani

mp *ff*

Detailed description: This block contains measures 21 through 24. Measure 21 has a snare roll (ff) and H.T./L.T. patterns. Measure 22 continues with snare and H.T. patterns. Measure 23 features a snare roll (ff) and H.T. patterns. Measure 24 includes a snare roll (ff) and H.T. patterns, ending with a snare roll (mp) and a triplet of eighth notes (ff). A note indicates that if only one player is available, the Bongos should be changed to Timpani.

Percussion II (optional)

21. Slagtøj

- Verdens bedste instrument -

$\text{♩} = 116$ Bass Drum

f

8

13

ff *fp* *ff* *fp* *ff* *fz*

mp *ff*

Detailed description: This block shows the optional parts for Percussion II. Measure 21 features a Bass Drum pattern (f). Measure 22 shows the Timpani part (ff) and a Bass Drum pattern (fp, ff). Measure 23 continues the Timpani part (fp, ff) and a Bass Drum pattern (fp, ff). Measure 24 shows the Timpani part (fz) and a Bass Drum pattern (mp, ff). The piece ends with a double bar line.

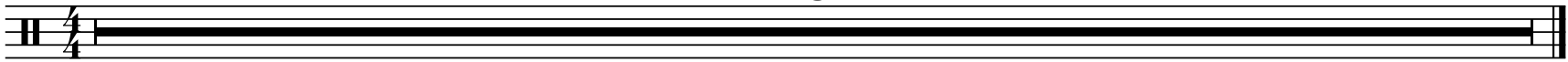
Percussion

22. YouTuba

- Verdens bedste instrument -

♩ = 120

TACET



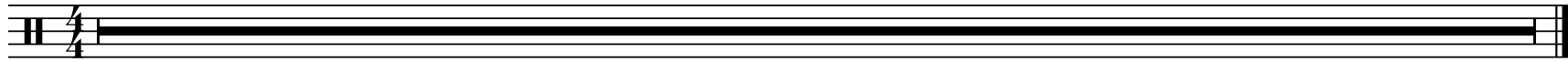
Percussion

23. Træblæserne I Skoven

- Verdens bedste instrument -

♩ = 110

TACET

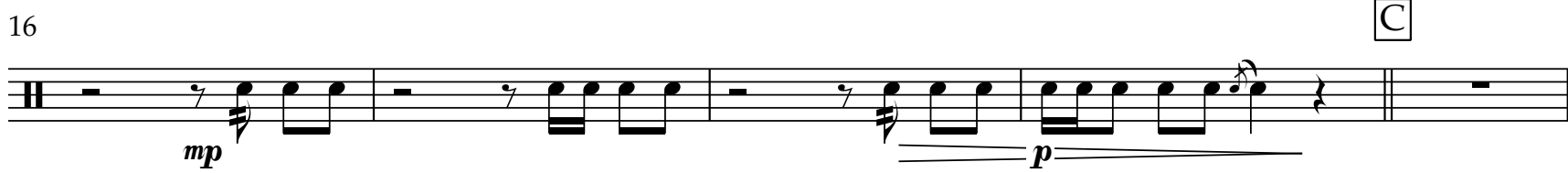
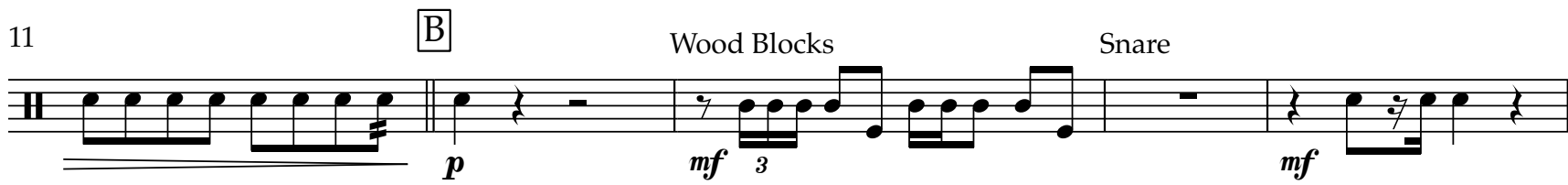
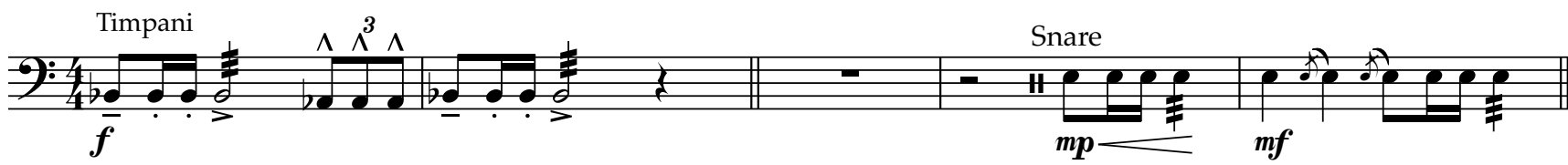


Percussion

24. Messingblæserne ved kongeslottet

- Verdens bedste instrument -

♩ = 110

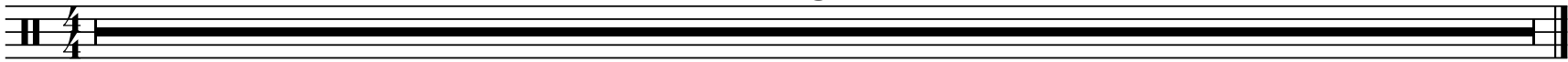


Percussion

25. Messing grin
- Verdens bedste instrument -

♩ = 110

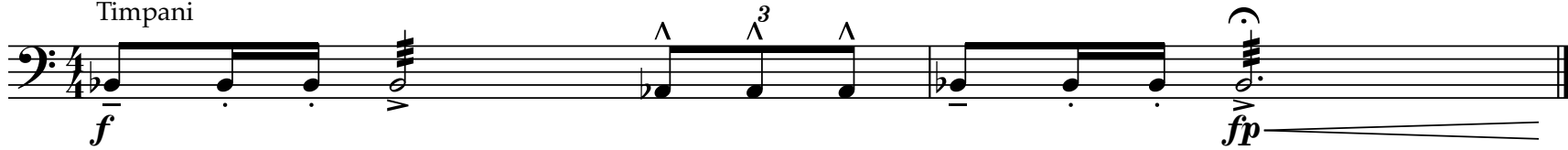
TACET



Percussion
Timpani

26. Sejrssikker messingblæser fanfare
- Verdens bedste instrument -

♩ = 110
Timpani



Percussion

27. Strygerne ved havet

- Verdens Bedste Instrument -

♩ = 118

Sus. Cymbals / mallets

4

4

4

pp

14

♩ = 142 S.D.

4

4

mp

cresc.

25

4

Wind

30 Wind Chimes

S.D.

f

p

4

35

40

f

46

Glockenspiel

Wind Chimes

Glockenspiel

The score is written on a grand staff with five systems. The first system (measures 1-13) features a 4/4 time signature, a tempo of 118 bpm, and a dynamic of pp. It includes a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a cymbal roll. The second system (measures 14-24) starts at measure 14, has a tempo of 142 bpm, and includes a 4-measure rest, a 4-measure rest, and a 3-measure rest, followed by a cymbal roll. The third system (measures 25-29) starts at measure 25, has a 4-measure rest, and a cymbal roll. The fourth system (measures 30-34) starts at measure 30, has a 4-measure rest, and a cymbal roll. The fifth system (measures 35-45) starts at measure 35, has a 4-measure rest, and a cymbal roll. The sixth system (measures 46-50) starts at measure 46, has a 4-measure rest, and a cymbal roll.

28. Slagtøj i fitnesscenter

- Verdens bedste instrument -

♩ = 142

S.D.

ff *fp*

6

A Drum Feature (Optional bass drum on beat)

p *ff*

10

H.T. L.T.

p *ff*

14

B (Only Snare)

p *ff*

19

p

25

ff *mf* *ff* *mf*

29

C SOLO

ff

33

Add Cymbal

p *ff*

Percussion

29. Tuba spørgetema

- Verdens bedste instrument -

♩ = 110

6 S.D. A 6

15 *ff* H.T. L.T.

19 B 3 *ff* Grand Cassa *ffz*

25 S.D. *ff*

Detailed description: This musical score is for a percussion part, specifically for tuba. It is in 4/4 time with a tempo of 110 beats per minute. The score consists of four staves. The first staff has a 6-measure rest followed by a sixteenth-note pattern labeled 'S.D.' (snare drum) and a section marked 'A'. The second staff continues the pattern with 'H.T.' (hi-hat) and 'L.T.' (low tom) markings, starting with a fortissimo (ff) dynamic. The third staff has a 3-measure rest followed by more sixteenth-note patterns, with a section marked 'B' and a 'Grand Cassa' (bass drum) part marked 'ffz'. The fourth staff continues the sixteenth-note patterns, labeled 'S.D.', starting with a fortissimo (ff) dynamic.

Percussion

30. Trist bratsch motiv

- Verdens bedste instrument -

♩ = 102

TACET

Detailed description: This musical score is for a percussion part, specifically for a euphonium. It is in 3/4 time with a tempo of 102 beats per minute. The score consists of a single staff with a 3-measure rest followed by a section marked 'TACET' (tacet) for the remainder of the piece.

Percussion

31. Klarinet og obo driller

- Verdens bedste instrument -

A ♩ = 164

4 cue:

"Schhh...!"

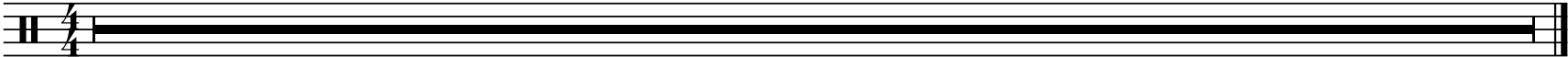
Detailed description: This musical score is for a percussion part, specifically for a clarinet and oboe. It is in 4/4 time with a tempo of 164 beats per minute. The score consists of a single staff with a 4-measure rest followed by a section marked 'A' and a 'cue:' section. The cue section features a series of notes and rests, ending with a 'Schhh...!' (silence) instruction.

Percussion

32. Tuba inviterer alle i koncertsalen
- Verdens bedste instrument -

A ♩ = 124

TACET

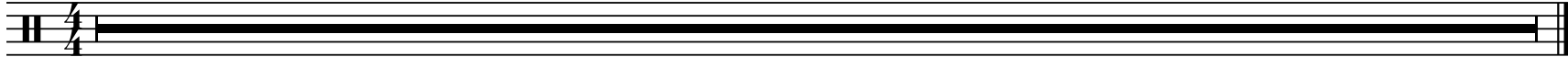


Percussion

33. Tuba fanfare
- Verdens bedste instrument -

♩ = 132

TACET



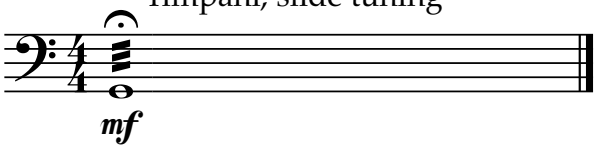
Percussion

34. Orkestret spiller falsk
- Verdens bedste instrument -

Shake your heads!

Play out of tune
Timpani, slide tuning

Shout: "Vi vil stemme!"

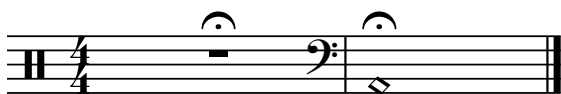


Percussion

35. Obo stemmer orkestret
- Verdens bedste instrument -

Tuning Session

Obo Orchestra



Percussion

36. Træblæsere
- Verdens bedste instrument -

♩=136

3 4 A 6 4

18 accel. S.D. B ♩=150

24 4 p

30 f

36 C 4 Timpani f

44

49 S.D. add L.T. 3

ffz ffz

attacca 37

Percussion

37. Slagtøj
- Verdens bedste instrument -

♩=112 S.D. + L.T. > > > Shout:

ff Hvem kan spil-le ryt-misk som os?

6 *ff* Hvem kan spil-le ryt-misk som os? *sfz* *mf ff*

10 **A** 2 *f* 2

17 2 *fffz* **B** 4

25 Triangle **C** 8

Percussion

38. Glissader
- Verdens bedste instrument -

♩=112 4 3 S.D. + L.T. ^ ^ 5 *ff*

Percussion

39. Tempokonkurrenz

- Verdens bedste instrument -

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 114. The score is divided into three measures by double bar lines. The first measure contains a whole note chord consisting of a quarter rest, a half note G4, and a half note A4. The second measure contains a whole note chord consisting of a quarter rest, a half note G4, and a half note F#4. The third measure contains a whole note chord consisting of a quarter rest, a half note G4, and a half note E4. Above the staff, there are tempo markings: "♩=114" at the beginning, "accel." above the second measure, and "♩=124" above the third measure. There are also dynamic markings: "4" above the first measure, "2" above the second measure, and "2" above the third measure. The score is presented on a white background with black musical notation.

9 **2** **accel.** ♩=130

The image shows a musical score for a section of a piece. The measure number '9' is at the top left. Above the staff, there is a large '2' and the word 'accel.' followed by five dots and a quarter note with '=130'. The staff itself has a double bar line at the beginning and a fermata. There are some faint markings on the staff, including a '1' and a '2'.

13 **accel.** ♩=136

Tambourine

mf *mp*

17 **accel.** - - - - -
S.D.

17 **accel.** - - - - -
S.D.

[illegible]

Percussion

40. Konkurrencen om de smukkeste toner

- Verdens bedste instrument -

The musical score is divided into four systems, each with a measure number in the left margin:

- System 1 (Measures 1-4):** Features a **Wind Chimes** part. The tempo is marked as $\text{♩} = 140$. The first staff has a treble clef and a $\frac{3}{4}$ time signature. It contains two measures of whole rests, each labeled with a large number (8 and 4) above the staff, indicating a duration of 8 and 4 measures respectively. The system ends with a half note on a G line.
- System 2 (Measures 5-8):** Features a **Triangle** part. The first staff has a treble clef and a $\frac{3}{4}$ time signature. It contains four measures: two eighth notes, a quarter note, and two eighth notes, followed by a quarter rest, a quarter note, and a quarter note. The first measure is marked with a *p* dynamic. The system ends with two measures of whole rests, each marked with a $\frac{2}{\text{X}}$ time signature.
- System 3 (Measures 9-14):** Features a **S.D.** (Soprano Drums) part. The first staff has a treble clef and a $\frac{3}{4}$ time signature. It contains four measures: two eighth notes, a quarter note, and two eighth notes. The first measure is marked with a *pp* dynamic. The system ends with two measures of whole rests, each marked with a $\frac{2}{\text{X}}$ time signature.
- System 4 (Measures 15-18):** Features a **Chaos!** part. The first staff has a treble clef and a $\frac{3}{4}$ time signature. It contains four measures: two eighth notes, a quarter note, and two eighth notes. The first measure is marked with a *ff* dynamic. The system ends with two measures of whole rests, each marked with a $\frac{2}{\text{X}}$ time signature.

Percussion

41. Woodblock

- Verdens bedste instrument -

Percussion

42. Opadgående løb

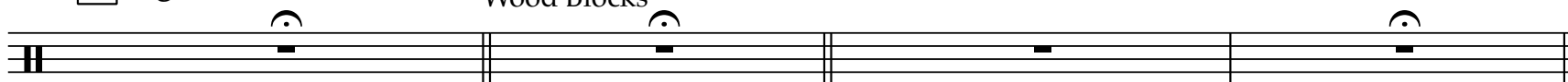
- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

A Fagot

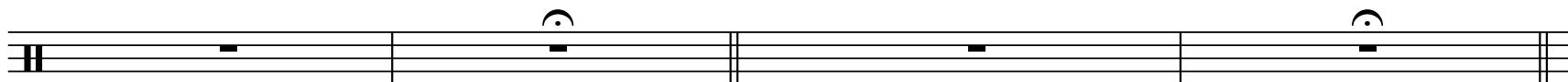
Wood Blocks

Violin



5 Basun

Klarinet



9 Trompet

Fløjte

Applause!



Percussion

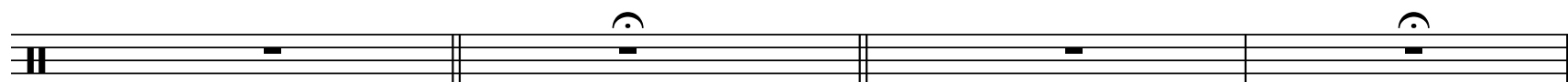
43. Nedadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

Bratsch

Obo



5 Cello

Horn

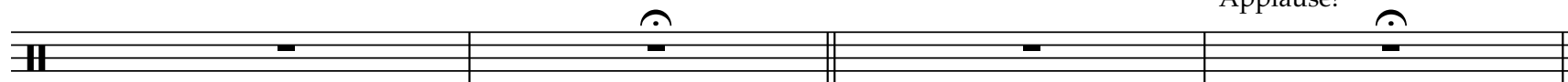


9 Tuba

Kontrabas

molto rit._

Applause!



Percussion

44. Konkurrence om den kraftigste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

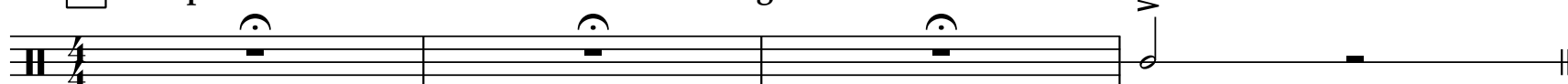
A Trompet

Basun

Fagot

Storetromme

Bass Drum



(Protect your ears)

(Laugh at the Bassoon)

 fff_z

Percussion

45. Konkurrence om den svageste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

Klarinet

Bratsch

Percussion
Woodblock

Violiner

(Put your hand to your ear for listening)

ppp

("Boooh")

Percussion

46. Kraftigt Kaos

- Verdens bedste instrument -

♩=140

ff

Chaos!

Percussion

47. Strygerne griner

- Verdens bedste instrument -

♩=150

TACET

Percussion

48. Strygerne og træblæserne griner igen

- Verdens bedste instrument -

♩=150

TACET

Percussion

49. Hele orkestret protesterer

- Verdens bedste instrument -

♩=150

S.D. H.T. L.T.

ff

Chaos!

Percussion

50. Kaotisk indsats
- Verdens bedste instrument -

Out of time, no conductor, start individually, follow your own tempo

♩=150

Shake your heads



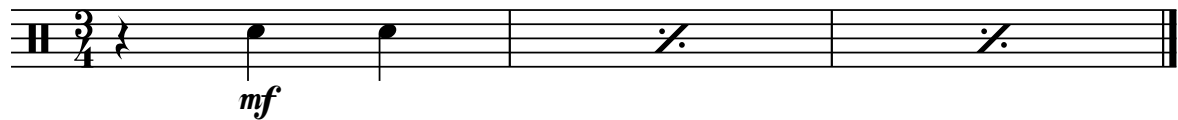
Percussion

51. Endnu mere kaotisk indsats
- Verdens bedste instrument -

More Chaotic

Slower, ♩=130

Shake your heads



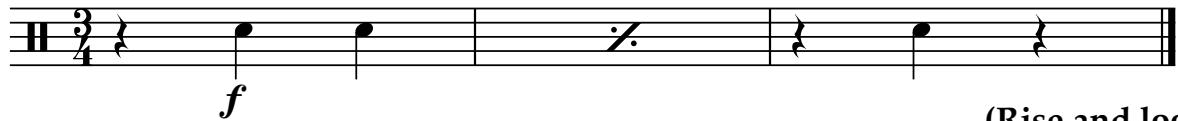
Percussion

52. Endnu, endnu mere kaotisk indsats
- Verdens bedste instrument -

Even More Chaotic

Slower, ♩=100

Shake your heads



(Rise and look embarrassed, when the conductor returns to the podium)

Percussion

53. Flot akkord samtidig
- Verdens bedste instrument -



Percussion

54. Finale

- Verdens bedste instrument -

♩=132

S.D.

pp

3

Øverste stemme er optional

5 Toms

p

3

9 **A**

mp

4

mf

4

17 **B**

4

4

25 **C**

4

4

33

3

3

Fill

D

37 Cymbals

f

2

2

43

Fill

E

f

47

2

2

2

53 F 2 2 Wood Blocks

mf

59 4 Wind Chimes

mf

65 S.D. G poco accel. H ♩=146

mf *mp*

70 4

mf

75

mf

77 I Tambourine 4 S.D. mf

p *mf*

82 rit.

mf

86 J $\text{♩} = 128$
Triangle

p *pp* *molto* *f* S.D.

93

99 K H.T. L.T.

ff *accel.*

107 L $\text{♩} = 146$

f

111

115

119 M

fz *f p f p f p f p f*

123

f p f p f p f p 2

127 Grand Cassa

f *ff* *mf*

132

p *mf* *p* *mf*

136

p *mf* *p* *mf*

145 Glockenspiel

p *cresc. poco a poco*

150 Percussion

mf

155

f *fp*

159

f *fp* *f* *fp*

164

f

168 poco rit.

f *fp* *f* *fp*

172 P A Tempo

Musical notation for measures 172-175. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, many beamed in groups of three (trios). Dynamic markings include *f* (forte), *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are also slurs and a fermata over the final measure.

176

Musical notation for measures 176-179. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, many beamed in groups of three (trios). Dynamic markings include *fp* (fortissimo piano), *sfz* (sforzando), and *f* (forte). There are also slurs and a fermata over the final measure.

180

poco rit. . . . Timpani ALL RISE!

Musical notation for measures 180-181. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a single eighth note followed by a rest. Dynamic markings include *sfz* (sforzando) and *fp* (fortissimo piano). There are also slurs and a fermata over the final measure.